

# Curriculum Committee



## New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/30/2017
Course prefix, number, and title	MVJ 2110, Jazz Piano for Non-Pianists

### Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor.
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co-requisite on its paired course?	MUS 1010

(Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	
<b>Course credits or clock hours</b>	2 credits
<b>Contact hours (faculty load)</b>	1 load hour
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Course description</b> (provide below)	
For jazz studies majors (non-pianists). Students will learn jazz chord voicings, comping rhythms, and develop appropriate piano technique to be able to perform simple melodies and bass lines.	

<b>General topic outline</b> (type in outline below)
<ul style="list-style-type: none"> <li>• Jazz piano voicings for common jazz chord progressions.</li> <li>• Listening and analyzing chord progressions from Jazz standards.</li> <li>• Common chord substitutions.</li> <li>• Appropriate scale choices and techniques for constructing simple melodies and bass lines.</li> <li>• Modal chord progressions.</li> </ul>

**Learning Outcomes:** For information purposes only.

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. <i>Integral General Education Competency or competencies: Analyze</i>  Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> <li>• Perform Jazz scales, Blues and Diminished scales</li> <li>• Improve technique, intonation, and sensitivity.</li> <li>• Apply phrasing within the jazz musical style.</li> <li>• Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.</li> <li>• Analyze specific literature.</li> <li>• Improve stage deportment and apply recital/performance conduct.</li> </ul> <p>2. <i>Supplemental General Education Competency or competencies:</i></p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....</b></p>
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Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

**C. Other Course Objectives/Standards**

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

FOR JAZZ STUDIES MAJORS (NON PIANISTS). STUDENTS WILL LEARN JAZZ CHORD VOICINGS, COMPING RHYTHMS, AND DEVELOP APPROPRIATE PIANO TECHNIQUE TO BE ABLE PERFORM SIMPLE MELODIES AND BASS LINES.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes  This course is repeatable up to 3 times for six (6) credit hours.
Do you expect to offer this course three times or less (experimental)?	Choose an item.

<b>Impact of Course Proposal</b>	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

**Section II, Justification for proposal**

<b>Provide justification (below) for this proposed curriculum action.</b>
Many of our students seek careers in Jazz composition and arranging. These skills are essential to that craft. These are also required to teach k-12 jazz studies. Students wishing to major in jazz studies at an upper division institution upon transfer need skills acquired in this course to be prepared for the jazz studies curriculum.

**Section III, Important Dates and Endorsements Required**

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Thomas Smith	10/30/2017
Coordinator/Director	<i>Thomas Smith</i>	
Academic Dean or Associate Vice President	Dr. Deborah Teed	10/30/2017
	<i>Deborah Teed</i>	

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve       Do not approve

May R. Myers

Curriculum Committee Chair Signature

(MVJ2110)

12/6/17

Date

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Approve       Do not approve

Jeff Stewart

Provost Signature

12/11/17

Date