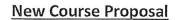
# **Curriculum Committee**





School or Division	School of Arts, Humanities, and Social Sciences		
Program or Certificate	Associate in Arts		
Proposed by (faculty only)	Dr. Thomas Smith		
Presenter (faculty only)	Dr. Thomas Smith		
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.			
Submission date	10/30/2017		
Course prefix, number, and title	MVJ 2110, Jazz Piano for Non-Pianists		

# Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor.
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed corequisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co-	MUS 1010
requisite on its paired course?	,,,,,

2 credits
1 load hour
Standard Grading (A, B, C, D, F)
College Credit

For jazz studies majors (non-pianists). Students will learn jazz chord voicings, comping rhythms, and develop appropriate piano technique to be able to perform simple melodies and bass lines.

#### General topic outline (type in outline below)

- Jazz piano voicings for common jazz chord progressions.
- Listening and analyzing chord progressions from Jazz standards.
- Common chord substitutions.
- Appropriate scale choices and techniques for constructing simple melodies and bass lines.
- · Modal chord progressions.

Learning Outcomes: For information purposes only.

#### IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- Integral General Education Competency or competencies: Analyze
   Course Outcomes or Objectives Supporting the General Education Competency Selected:
  - Perform Jazz scales, Blues and Diminished scales
  - Improve technique, intonation, and sensitivity.
  - Apply phrasing within the jazz musical style.
  - Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
  - Analyze specific literature.
  - Improve stage deportment and apply recital/performance conduct.
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe,org/scns/public/pb\_index.jsp).

FOR JAZZ STUDIES MAJORS (NON PIANISTS). STUDENTS WILL LEARN JAZZ CHORD VOICINGS, COMPING RHYTHMS, AND DEVELOP APPROPRIATE PIANO TECHNIQUE TO BE ABLE PERFORM SIMPLE MELODIES AND BASS LINES.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE		
	AND APPLIED ARTS		
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select	No List applicable major restriction codes		
"no".  Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus		
Is the course a General Education course?	No		
Is the course a Writing Intensive course?	No		
Is the course repeatable*?	Yes		
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits).  *Not the same as Multiple Attempts or Grade Forgiveness	This course is repeatable up to 3 times for six (6) credit hours.		
Do you expect to offer this course three times or	Choose an item.		
less (experimental)?			

Impact of Course Proposal				
Will this new course proposal impact other	No			
courses, programs, departments, or budgets?				
If the answer to the question above is "yes", list	List impacts here			
the impact on other courses, programs, or				
budgets?				
Have you discussed this proposal with anyone (from other departments, programs, or institutions)				
regarding the impact? Were any agreements made? Provide detail information below.				
Provide detail information here				

## Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Many of our students seek careers in Jazz composition and arranging. These skills are essential to that craft. These are also required to teach k-12 jazz studies. Students wishing to major in jazz studies at an upper division institution upon transfer need skills acquired in this course to be prepared for the jazz studies curriculum.

## Section III, Important Dates and Endorsements Required

List all faculty endorsements be	low. (Note that pr	oposals will be returne	d to the	e School or Division	
if faculty endorsements are not	provided).				
Dr. Thomas Smith, Dr. Ronald Do	oiron				
NOTE C ID		u - I book o dataa Patad			
NOTE: Course and Program chan	<del></del>	•			
Committee Calendar. Exceptions	s to the published s	upmission deadlines mu	ist rece	ive prior approvai	
from the Provost's Office.					
Term in which approved action will take place Fall 2018					
Provide an explanation below for	or the requested e	xception the submissio	n deadl	ine.	
Type in the explanation for exce	ption to start date	here.			
Any exceptions to the term star	t date requires the	signatures of the Acad	lemic D	ean or Associate	
Vice President and the Provost	<del>.</del>	_			
		1.			
Dean or Associate Vice Presider	nt Signature	t Signature		Date	
Type name here					
Provost Signature				Date	
Dr. Jeff Stewart					
James disconnection and the second se					
Required Endorsements	Type in Name		Select	Date	
Department Chair or Program				10/30/2017	
	And the second property of the second		2017		
Coordinator/Director	Thomas	Smith			
Academic Dean or Associate	Dr. Deborah Teed		10/30/2017		
Coordinator/Director  Academic Dean or Associate Vice President  Dr. Deborah Teed  10/30/2017					
Select Curriculum Committee Meeting Date		December 1, 2017			

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve  $\square$  Do not approve

May R. Myris (MVJ2110)	p/6/17
Curriculum Committee Chair Signature	Date
Approve   Do not approve	
Aff Heurt	12/11/17
Provest Signature	Date