# Curriculum Committee

**FLORIDA SOUTHWESTERN STATE COLLEGE**

## Change of Course Proposal

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|---|---|
| **School or Division** | School of Arts, Humanities, and Social Sciences |
| **Program or Certificate** | Associate in Arts |
| **Proposed by (faculty only)** | Dr. Thomas Smith |
| **Presenter (faculty only)** | Dr. Thomas Smith |
| Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date. | |
| **Submission date** | 11/13/2017 |
| **Current course prefix, number, and title** | MUT 2117, Music Theory IV |

## Section I, Proposed Changes

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|---|---|
| **Change to course prefix and number** <br><br> Lecture/lab course combined must include "C" / lab course must include "L" | List new course prefix and number |
| **Provide justification for the proposed prerequisite(s).** | |
| **Change to course title** | List new course title |
| **Change of School, Division, or Department** | List new school, division, or department |
| **Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")** | From: <br><br> To: |
| **Change to course co-requisites** | From: <br><br> To: |
| **Provide justification for the proposed co-requisite(s).** | |
| **Is any co-requisite for this course listed as a co-requisite on its paired course?** <br> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032) | Choose an item. <br><br> List the co-requisite |
| **Change to course credits or clock hours** | From: <br><br> To: |
| **Change to contact hours (faculty load)** | From: |

| | To: |
|---|---|
| **Change to grade mode** | Choose an item. |
| **Change to credit type** | Choose an item. |
| **Change to course description** (provide below) | |

Completes the four-course sequence with a survey of 20<sup>th</sup> century tonal practices, introduction to atonal and twelve-tone analysis, and an introduction to computer music notation. It is intended that MUT 2247 be taken concurrently with MUT 2117.

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**Change to general topic outline** (type in entire new outline below)

- Writing and recognizing modes and artificial scales.

- Understanding the concepts of non-tertian harmony and polytonality.

- Constructing matrices for analysis of twelve-tone music.

- Using the concept of pitch class sets for analysis of atonal music.

- Using computer music notation software to create MIDI files and print musical scores.

**Change to Learning Outcomes:** For information purposes only.

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**IV. Course Competencies, Learning Outcomes and Objectives**

    **A. General Education Competencies and Course Outcomes**

    1. Integral *General Education Competency or competencies*:

    2. Supplemental *General Education Competency or competencies*:

    **B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**
    Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

    **C. Other Course Objectives/Standards**

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## Section II (must complete each item below)

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| Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change. | Choose an item. <br><br> List applicable major restriction codes |
| Change course to an "International or Diversity Focus" course? | Choose an item. |
| Change course to a General Education course? | Choose an item. |
| Change course from General Education to non-General Education? | Choose an item. |
| Change course to a Writing Intensive course? | Choose an item. |
| Change course from Writing Intensive to non-Writing intensive? | Choose an item. |
| Change course to repeatable? <br><br> (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). <br> *Not the same as Multiple Attempts or Grade Forgiveness | Choose an item. <br><br> If repeatable, list maximum number of credits |

| Impact of Change of Course Proposal | |
|---|---|
| Will this change of course proposal impact other courses, programs, departments, or budgets? | No |
| If the answer to the question above is "yes", list the impact on other courses, programs, or budgets? | List impacts here |
| Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. | |
| Provide detail information here | |

## Section III, Justification for proposal

| Provide justification (below) for each change on this proposed curriculum action. |
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| Course topic outline components are not descriptive of course level sequence. It was discovered that some of these topics have been juxtaposed between Theory II, III and IV. |

## Section IV, Important Dates and Endorsements Required

| List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided). |
| --- |
| Type in all applicable faculty names here |

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

| Term in which approved action will take place | Fall 2018 |
| --- | --- |
| Provide an explanation below for the requested exception to the effective date. | |
| Type in the explanation for exception. | |

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.

| Dean or Associate Vice President | Signature | Date |
| --- | --- | --- |
| Type name here | | |
| **Provost** | **Signature** | **Date** |
| Dr. Jeff Stewart | | |

| Required Endorsements | Type in Name | Select Date |
| --- | --- | --- |
| Department Chair or Program Coordinator/Director | Dr. Thomas Smith *Thomas Smith* | 10/30/2017 |
| Academic Dean or Associate Vice President | Dr. Deborah Teed | 10/30/2017 |

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

☒Approve        ☐ Do not approve
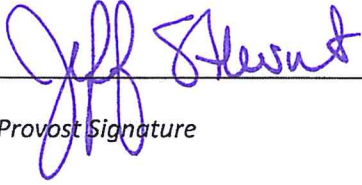
_____
Curriculum Committee Chair Signature

12/5/17

Date

☒ Approve          ☐ Do not approve          (MUT2117)

_____          12/11/17

*Provost Signature*          *Date*