

# Curriculum Committee



## New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/30/2017
Course prefix, number, and title	MUS 1010 Recital Attendance

### Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	List course prerequisite(s) and minimum grade(s)
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item. <i>12/1/17 Per meeting</i>
List course co-requisites.	All students registered for MVx 10xx, MVx 12xx, MVx 13xx or MVx23xx must register for MUS 1010 concurrently every semester.
Provide justification for the proposed co-requisite(s).	This will include all students majoring in music who are seeking to move forward as music majors at upper division institutions.
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No  List the co-requisite
Course credits or clock hours	0
Contact hours (faculty load)	0
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
This course requires attendance and participation in student seminars, master classes and recitals of the applied music courses. This course can be taken up to a maximum of six (6) times.	

**General topic outline (type in outline below)**

- Students will attend and participate in Student (Peer) Recitals; Lecture Recitals; and Master Classes.
- Students will attend all FSW musical ensemble(s) concerts

**Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

*Integral General Education Competency or competencies:* **Analyze**

- To provide students with opportunities to participate as audience members in the active process of musicmaking.
- To provide students with opportunities to develop and broaden listening skills as musicians.
- To provide students with opportunities to hear a broad range of music repertoire presented in live performances by large ensembles, chamber music groups, and soloists.
- To provide students with opportunities to hear performances by all Baylor University faculty and students, as well as guest artists.
- To provide students with opportunities to develop and model appropriate concert etiquette as audience members.

2. *Supplemental General Education Competency or competencies:*

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

**ATTENDANCE AT CONCERTS AND RECITALS**

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes  This course can be repeated a maximum of six (6) times. It is a zero (0) credit hour course.
Do you expect to offer this course three times or less (experimental)?	Choose an item.

<b>Impact of Course Proposal</b>	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

## **Section II, Justification for proposal**

<b>Provide justification (below) for this proposed curriculum action.</b>
Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS 1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

**Section III, Important Dates and Endorsements Required**

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, all 18 music adjunct faculty members.

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Deborah Teed</i>	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
--	------------------

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve       Do not approve

May R. Myers

Curriculum Committee Chair Signature

(MUS 1010)

12/5/17

Date

---

Approve       Do not approve

Jeff Stant

Provost Signature

12/11/17

Date