

# Curriculum Committee



## New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/30/2017
Course prefix, number, and title	MUN 2490, New Music Ensemble

### Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	Permission of Instructor
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	List course co-requisites
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No  List the co-requisite
Course credits or clock hours	1 credit hour
Contact hours (faculty load)	2 load hours
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
STUDY AND PERFORMANCE OF MUSIC FOR VARIOUS COMBINATIONS OF INSTRUMENTS.	
General topic outline (type in outline below)	

- Sight Reading Skills
- Ensemble Technique
- Select Readings in the field, especially 20<sup>th</sup> century, and contemporary literature

**Learning Outcomes:** For information purposes only.

#### IV. Course Competencies, Learning Outcomes and Objectives

##### A. General Education Competencies and Course Outcomes

##### 1. Integral *General Education Competency or competencies*: **Analyze**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state department, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- Acquire the ability to blend with the ensemble
- Develop and improve knowledge of phrasing within a musical style

##### 2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).

STUDY AND PERFORMANCE OF MUSIC FOR VARIOUS COMBINATIONS OF INSTRUMENTS.

ICS code for this course

ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS

Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes  This course is repeatable six (6) times for up to six (6) credit hours.
Do you expect to offer this course three times or less (experimental)?	No

<b>Impact of Course Proposal</b>	
Will this new course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

**Section II, Justification for proposal**

<b>Provide justification (below) for this proposed curriculum action.</b>
This ensemble course is needed so that non-traditional groups of instruments may combine to create music. We often have the opportunity to create musical groups to suit our enrollment, but have no ensemble to place them. For example, a group might consist of two saxophones, three guitars, a tuba, and five percussionists, non-traditional. Every FSW music student deserves the opportunity to perform in an ensemble. Unique, non-traditional instrumentation is also widely used in 20 <sup>th</sup> and 21 <sup>st</sup>

century new music. This ensemble will allow for the performance of more works from this vital part of modern repertoire.

**Section III, Important Dates and Endorsements Required**

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Rodolfo Castillo, Daniel Heck, Mike Molloy

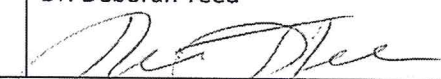
**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.

Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

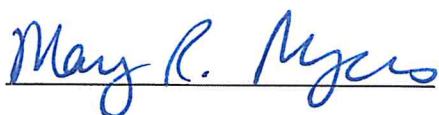
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	Click here to enter a date.

Academic Dean or Associate Vice President	Dr. Deborah Teed 	Click here to enter a date.
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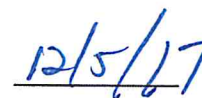
Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve       Do not approve

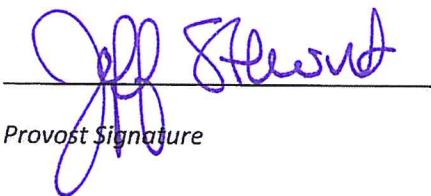


Curriculum Committee Chair Signature

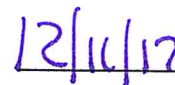


Date

Approve       Do not approve



Provost Signature



Date