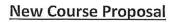
Curriculum Committee





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	ove must be present at the Curriculum Committee meeting or of or Division and must be submitted for a later date.
Submission date	10/30/2017
Course prefix, number, and title	MUN 1481 Jazz Guitar Ensemble

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum	Permission of Instructor	
grade(s) (must include minimum grade if higher		
than a "D").		
Provide justification for the proposed		
prerequisite(s).		
Will students be taking any of the prerequisites	Choose an item.	
listed for this course in different parts of the		
same term (ex. Term A and Term B)?		
List course co-requisites.	List course co-requisites	
Provide justification for the proposed co-		
requisite(s).		
Is any co-requisite for this course listed as a co-	Choose an item.	
requisite on its paired course?	,	
(Ex. CHM 2032 is a co-requisite for CHM 2032L, and		
CHM 2032L is a co-requisite for CHM 2032)	List the co-requisite	
Course credits or clock hours	1 credit hour	
Contact hours (faculty load)	2 load hours	
Select grade mode	Standard Grading (A, B, C, D, F)	
Credit type	College Credit	
Course description (provide below)		
This course allows students to concentrate on spec	cialized literature for jazz guitar ensembles.	

General topic outline (type in outline below)

- Sight Reading Skills
- Ensemble Technique
- Select Readings in the field, Jazz standards, Jazz guitar repertoire

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state deportment, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- Acquire the ability to blend with the ensemble
- · Develop and improve knowledge of phrasing within a musical style
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

OPEN TO ALL STUDENTS, FACULTY AND MEMBERS OF THE COMMUNITY WHO PLAY GUITAR.
ENROLLMENT IS DETERMINED BY THE DIRECTOR THROUGH AUDITION. PARTICIPANTS WILL STUDY AND PERFORM MUSIC OF VARIOUS STYLES IN PREPARATION FOR PUBLIC PERFORMANCE.

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE
	AND APPLIED ARTS
Should any major restriction(s) be listed on this	No
course? If so, select "yes" and list the	Link and Broken and a second
appropriate major restriction code(s) or select "no".	List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course is repeatable two (2) times for up to two (2) credit hours.
Do you expect to offer this course three times or	No
less (experimental)?	

Impact of Course Proposal		
Will this new course proposal impact other courses, programs, departments, or budgets?	Choose an item.	
If the answer to the question above is "yes", list the impact on other courses, programs, or	List impacts here	
budgets?		
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.		
Provide detail information here		

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Courses were added for small Chamber Ensembles a few years ago, however, jazz guitar ensemble was inadvertently not included. We have a large number of guitar students who enjoy participating in a small ensemble setting. We have been registering them under String Ensemble because the Guitar Ensemble listing was missing. When students transfer to upper division schools, their transcript will reflect proper credit in jazz guitar ensemble participation.

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division
if faculty endorsements are not provided).
Dr. Thomas Smith, Kenneth Puls, Daniel Heck, Mike Molloy

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
Type in the explanation for exception to start date	e here.

ate requires the signatures o	f the Academic Dean or Associate
or to submission.	
Signature	Date
Signature	Date
	,
	or to submission. Signature

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Thomas Smith	Click here to enter a date.
Coordinator/Director		
Academic Dean or Associate	Dr. Deborah Teed	Click here to enter a date.
Vice President	MeTa	11-27-2017

Select Curriculum Committee Meeting Date	December 1, 2017

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Approve Do not approve	(1841 kum)	
May L. MyCos Curriculum Committee Chair Signature		12/6/17 Date
☐ Approve ☐ Do not approve		
Giff Hewal		12/4/17
Provost Signature		Date