

# Curriculum Committee



## New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/30/2017
Course prefix, number, and title	MUN 2004 Commercial Music Ensemble

### Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	List course co-requisites
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
Course credits or clock hours	1.0
Contact hours (faculty load)	2.0
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
<b>Course description</b> (provide below)	
This course is the study and performance of ensemble music as it is applied in a recording studio setting. Student will be required to play instrumental and vocal music, in a wide variety of genres, for the	

purpose of recording by production engineers. Course may be taken up to six times for credit. Grade forgiveness does not apply.

**General topic outline (type in outline below)**

- THE STUDENT WILL UNDERSTAND RECORDING STUDIO ETIQUETTE AND PROFESSIONALISM..
- THE STUDENT WILL DEMONSTRATE KNOWLEDGE OF THE COMPETENCE REQUIREMENTS, IN VARIOUS MUSICAL STYLES, EXPECTED OF STUDIO MUSICIANS
- THE STUDENT WILL COMPREHEND RECORDING PERFORMANCE TECHNIQUES USED BY STUDIO MUSICIANS.

**Learning Outcomes:** For information purposes only.

**IV. Course Competencies, Learning Outcomes and Objectives**

**A. General Education Competencies and Course Outcomes**

**1. Integral *General Education Competency or competencies:* Analyze**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state department, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- Acquire the ability to blend with the ensemble
- Develop and improve knowledge of phrasing within a musical style

**2. Supplemental *General Education Competency or competencies:***

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

**C. Other Course Objectives/Standards**

Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).

OPEN BY AUDITION TO ALL STUDENTS. SELECT GROUP PERFORMING VARIED LITERATURE IN CONTEMPORARY STYLES. DESIGNED TO DEVELOP THE PERFORMING SKILLS NEEDED BY MUSICIANS IN A STUDIO RECORDING ENVIRONMENT. MAY BE REPEATED FOR CREDIT, BUT GRADE FORGIVENESS CANNOT BE APPLIED.

<b>ICS code for this course</b>	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	No List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	No, not International or Diversity Focus
<b>Is the course a General Education course?</b>	No
<b>Is the course a Writing Intensive course?</b>	No
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes  Course is repeatable up to six (6) time for a total of six (6) credit hours.
<b>Do you expect to offer this course three times or less (experimental)?</b>	No

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here
<b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b>	
Provide detail information here	

**Section II, Justification for proposal**

<b>Provide justification (below) for this proposed curriculum action.</b>
This ensemble is an integral part of the Certificate in Audio Technology. A performance ensemble is a necessity for the courses to learn proper recording techniques and to accompany solo recording.


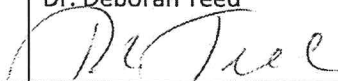
**Section III, Important Dates and Endorsements Required**

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Thomas Smith, Mike Molloy

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

<b>Term in which approved action will take place</b>	Fall 2018
<b>Provide an explanation below for the requested exception the submission deadline.</b>	
Type in the explanation for exception to start date here.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.</b>		
<b>Dean or Associate Vice President</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve       Do not approve

May K. Myers

Curriculum Committee Chair Signature

12/5/17

Date

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Approve       Do not approve

Jeff Stewart

Provost Signature

12/11/17

Date