

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	10/30/2017
Current course prefix, number, and title	MUH 2018 , Jazz History and Appreciation

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: To:
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From:

	To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> • •

Change to Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies: Analyze</i></p> <p>2. Supplemental <i>General Education Competency or competencies: Visualize</i></p> <p>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p>C. Other Course Objectives/Standards</p>

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Yes

Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.
<p>Jazz music is America’s music. It is generally acknowledged as America’s only original art form. Through the study of jazz, students become acquainted with the general characteristics of the form, its techniques, and styles. These include (1) jazz roots; (2) slave songs, field hollers and work songs; (3) spirituals; (4) minstrelsy; (5) ragtime; (6) the blues; (7) New Orleans jazz; (8) Chicago and New York jazz; (9) the “Jazz Age”; (10) swing music and the rise of the territory bands; (11) Be-Bop; (12) Cool Jazz; (13) Hard Bop; (14) Free Jazz; (15) Jazz Fusion; and (16) present day forms.</p> <p>Jazz History parallels American social history, from its beginnings in slavery and throughout America’s journey toward civil rights for all Americans. Jazz music has always represented the essence of American freedom; it has been demonized and even banned for this very reason, perhaps most notably by Hitler’s regime in World War II. Its importance to the general education of today’s college students cannot be overstated. Jazz has been a part of America’s changing cultural landscape from its beginnings to the present, both as a reflection of culture, and as a change agent, itself. Many peer institutions (Palm Beach State College, Lake Sumter State College and University of North Florida) include this course as a Humanities Core General Education course.</p>



Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

May R. Myers (MUH2018)

Curriculum Committee Chair Signature

12/5/17

Date

Approve Do not approve

Jeff Stout

Provost Signature

12/11/17

Date