

December 1, 2017

1:30 PM

Lee AA-177, Charlotte E-105,
Collier G-109, Hendry/Glades A-106

CHAIR	Dr. Mary Myers
VICE CHAIR	Professor Arenthia Herren

INFORMATION ITEM	
TYPE OF PROPOSAL	
PRESENTER	Professor Frank Dowd, Professor Cindy Campbell
COURSE: LIS2004	Effective Date: N/A
Summary:	
The college librarians would like to present the updated course outcomes to the committee.	

COMMITTEE BUSINESS	Second Read Proposal		
PRESENTER	Dr. Mary Myers		
Modify Curriculum Handbook Wording for Second Read Motions			
Summary of proposed changes:			
Current Language:			
Action items will receive two readings ideally at sequential meetings unless a motion is made and approved to forego the second reading.			
Proposed Language:			
A committee member may move to require a second reading on any proposal. A proposal granted a second reading will be heard at the next committee meeting. If the proposal is accepted at the subsequent meeting, the catalog effective date will be the date of the month in which the proposal was first heard.			
If a motion is not made for a second reading, the proposal is eligible for a vote at that time.			
A proposal needing significant corrections such as incorrect course listings or changes to prerequisites, will automatically be scheduled for a second reading with the corrections at the next committee meeting. If the proposal is accepted at the subsequent meeting, the catalog effective date will be the date of the month in which the proposal was first heard.			
Minor corrections such as grammatical mistakes that are noticed during the second reading may be corrected leaving the proposal eligible for a vote			
ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	1 (Second Read of November Proposal 9)		
TYPE OF PROPOSAL	Change of Program or Certificate		
PRESENTER	Professor Don Ransford		
General Education Changes – AA Degree		Effective Date: Fall, 2018	
Summary of proposed changes:			
(1) Three credit hours of flexibility among the categories of Humanities, Social Sciences, Mathematics and Natural Sciences (2) A distinction between General Education requirements for ALL programs at FSW and General Education requirements for the Associate in Arts (A.A.) program (3) A shift of courses between Category A and Category B of the Social Sciences category to primarily distinguish Behavioral Sciences from Civics			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	2 (Second Read of November Proposal 10)		
TYPE OF PROPOSAL	Change of Program or Certificate		
PRESENTER	Professor Don Ransford		
General Education Changes – AS and Baccalaureate Degrees		Effective Date: Fall, 2018	
Summary of proposed changes:			
(1) Three credit hours of flexibility among the five categories for General Education (2) Flexibility of how the oral communication requirement is to be met in programs outside of the Associate in Arts (A.A.) program (3) A distinction between General Education requirements for ALL programs at FSW and General Education requirements for the Associate in Arts (A.A.) program (4) A shift of courses between Category A and Category B of the Social Sciences category to primarily distinguish Behavioral Sciences from Civics			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	3 (Withdrawn from November – Proposal 11)		
TYPE OF PROPOSAL	Change of Program or Certificate		
PRESENTER	Professor Susan Torres – SHP		
RN-BSN Catalog Change – General Education Requirements		Effective Date: Fall, 2018	
Summary of proposed changes:			
The proposed changes in General Education courses for the RN to BSN Program will assist in meeting the 120 credit degree requirements by eliminating excess credits and costs to the students. Catalog changes are included in the proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	4		
TYPE OF PROPOSAL	Change of Program or Certificate		
PRESENTER	Professor Sindee Karpel – SHP		
Cardiopulmonary Sciences, BS– General Education Requirements		Effective Date: Fall, 2018	
Summary of proposed changes:			
Clarified the total General Education requirements for the specialized AS to BS degree completion for Cardiopulmonary Sciences requires a total of 40 credits to meet State Common Prerequisites for this specialized degree program.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	5		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Professor Jean Newberry – SHP		
COURSE: RET 4034 Problems in Patient Management		Effective Date: Fall, 2018	
Summary of proposed changes:			
The prerequisite for this course was changed to specify the RRT credential because the content builds upon clinical expertise that is unique to Respiratory Therapists. The general topic outline was revised to reflect the topics in critical care management. Lastly, the general education competencies were added to reflect the current FSW CREATE model.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	6		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Professor Jean Newberry – SHP		
COURSE: RET 2264 Advanced Mechanical Ventilation	Effective Date: Fall, 2018		
Summary of proposed changes:			
The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	7		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Professor Jean Newberry – SHP		
COURSE: RET 2264L Advanced Mechanical Ventilation Laboratory	Effective Date: Fall, 2018		
Summary of proposed changes:			
The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	8		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Professor Jean Newberry – SHP		
COURSE: RET 2295 Pulmonary Studies	Effective Date: Fall, 2018		
Summary of proposed changes:			
The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	9		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Professor Jean Newberry – SHP		
COURSE: RET 2875L Clinical Practicum III	Effective Date: Fall, 2018		
Summary of proposed changes:			
The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	10		
TYPE OF PROPOSAL	Discontinuation of Program, Certificate, or Course		
PRESENTER	Professor Marius Coman, SPAS		
PHY1007 – Physics for the Health Sciences	Effective Date: Fall, 2018		
Summary of proposed changes:			
PHY1007 and PHY1007L will be combined into PHY1007C. This will align the course with the Health Sciences curriculum, which now requires three credits of PHY coursework, instead of four.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	11		
TYPE OF PROPOSAL	Discontinuation of Program, Certificate, or Course		
PRESENTER	Professor Marius Coman, SPAS		
PHY1007L – Physics for the Health Sciences Lab	Effective Date: Fall, 2018		
Summary of proposed changes:			
PHY1007 and PHY1007L will be combined into PHY1007C. This will align the course with the Health Sciences curriculum, which now requires three credits of PHY coursework, instead of four.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	12			
Type of proposal	New Course			
Presenter	Professor Marius Coman, SPAS			
PHY1007C – Physics for the Health Sciences	Effective Date: Fall, 2018			
Summary of proposed changes:				
This new 3 credit course will align with the Health Sciences curriculum, which now requires three credits of PHY coursework, instead of four.				
CURRICULUM ACTION				
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/>	Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	13			
Type of proposal	Change of Program or Certificate			
Presenter	Professor Marius Coman, SPAS			
Catalog Changes	Effective Date: Fall, 2018			
Summary of proposed changes:				
Update the catalog for the changes in the Sciences program: BSC1050, PHY1007, PHY1007L, and PHY1007C.				
CURRICULUM ACTION				
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/>	Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	14			
TYPE OF PROPOSAL	Change of Course			
PRESENTER	Leroy Bugger, SoBT			
COURSE: ACG 2450, Accounting Software Applications	Effective Date: Fall, 2018			
Summary of proposed changes:				
Change Prerequisites From: (ACG 1001 OR ACG 2021) and (CGS 1000 or CGS 1100) To: ACG 1001 OR ACG 2021				
CURRICULUM ACTION				
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/>	Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	15		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: ACG 3113 Intermediate Accounting II	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	16		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: COP 2949- Computer Programming Internship II	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	17		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: ISM 4153 – Enterprise Information Systems	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	18		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: ISM 4220 – Distributed Information Systems	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	19		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: MAR 1949 Marketing Internship I	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	20		
TYPE OF PROPOSAL	Change of Program or Certificate		
PRESENTER	Leroy Bugger, SoBT		
COURSE: MAR 2141 International Marketing and Business Practices	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	21		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: MAR 2949 Marketing Internship II	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	22		
TYPE OF PROPOSAL	New Program or Certificate		
PRESENTER	Leroy Bugger, SoBT		
CCC Risk Management & Insurance Management	Effective Date: Fall, 2018		
Summary of proposed changes:			
The Florida Department of Education (FDE), Florida Department of Financial Regulation (FDFR), and the Florida Association of Insurance Agents (FAIA) have identified a workforce need for insurance agents. These parties are seeking partnerships with State Colleges in Florida. Upon successful completion of the program the Florida Department of Financial Regulation will waive the examination requirement for 215, 440, 2044 insurance licenses for the State of Florida. The FSW SoBT Advisory Board endorsed the addition of the certificate.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	23		
TYPE OF PROPOSAL	New Course		
PRESENTER	Leroy Bugger, SoBT		
Course: HOS1010 Introduction to Horticulture	Effective Date: Fall, 2018		
Summary of proposed changes:			
This course is in part being proposed to determine the demand and need for agricultural and horticultural-related offerings and programs in Hendy/Glades counties, especially in horticultural and agricultural college credit certificates and a possible AS degree. This was discussed with the dean and chair of Pure and Applied Sciences.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	24		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: DIG2080C Digital Video with Sound	Effective Date: Fall, 2018		
Summary of proposed changes:			
From: Nothing To: Successful completion of DIG2205C, Basic Video Editing, with a grade of C or better.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	25		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUH2018 Jazz History	Effective Date: Fall, 2018		
Summary of proposed changes:			
Include this course as an Additional Humanities General Education Course.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	26		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUM2604C Multi Track Mixdown	Effective Date: Fall, 2018		
Summary of proposed changes:			
From: Nothing To: Successful completion of MUM2601C, Basic Audio Recording I, with a grade of C or better.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	27		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN1100 Pep Band and Drumline	Effective Date: Fall, 2018		
Summary of proposed changes:			
Provides performance experiences with the FSW Pep Band and Drumline. Open to any student by audition.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	28		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN2004 Commercial Music Ensemble	Effective Date: Fall, 2018		
Summary of proposed changes:			
This course is the study and performance of ensemble music as it is applied in a recording studio setting. Open to any student by audition.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	29		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN2490 New Music Ensemble	Effective Date: Fall, 2018		
Summary of proposed changes:			
This course is the study and performance of music for various combinations of instruments. Permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	30		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN2704 Rock Ensemble	Effective Date: Fall, 2018		
Summary of proposed changes:			
Students are required to compose or arrange two compositions for the ensemble. Auditions are required.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	31		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUT1112 Music Theory II	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course topic outline components were not descriptive of course level sequence. This correctly aligns the topics between Music Theory II, III and IV			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	32		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUT1116 Music Theory III	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course topic outline components were not descriptive of course level sequence. This correctly aligns the topics between Music Theory II, III and IV			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	33		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUT1117 Music Theory IV	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course topic outline components were not descriptive of course level sequence. This correctly aligns the topics between Music Theory II, III and IV			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	34		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUS1010 Recital Attendance	Effective Date: Fall, 2018		
Summary of proposed changes:			
This course requires attendance and participation in student seminars, master classes and recitals of the applied music courses. This course can be taken a maximum of six (6) times.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	35		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVB 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVB series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	36		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVW 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVW series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	37		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVS 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVS series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	38		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVV 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVV series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	39		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVP 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVP series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	40		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVK 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVK series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	41		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1010 Pre – Principal Jazz Piano	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	42		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1011 Pre – Principal Jazz Voice	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	43		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1012 Pre – Principal Jazz Violin	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	44		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1013 Pre – Principal Jazz Guitar	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	45		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1014 Pre – Principal Jazz Bass	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	46		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1015 Pre – Principal Jazz Flute	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	47		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1016 Pre – Principal Jazz Saxophone	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	48		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1017 Pre – Principal Jazz Trumpet	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	49		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1018 Pre – Principal Jazz Trombone	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	50		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1019 Pre – Principal Jazz Percussion	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	51		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1210 – Secondary Jazz Piano	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	52		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1211 – Jazz Voice	Effective Date: Fall, 2018		
Summary of proposed changes:			
Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	53		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1212 – Jazz Violin	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	54		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1213 – Jazz Guitar	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	55		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1214 – Jazz Bass	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	56		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1215 – Jazz Flute	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	57		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1216 – Jazz Saxophone	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	58		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1217 – Jazz Trumpet	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	59		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1218 – Jazz Trombone	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	60		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1219 – Jazz Percussion	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate, through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	61		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN1480 Guitar Ensemble I	Effective Date: Fall, 2018		
Summary of proposed changes:			
This allows students to concentrate on specialize literature for guitar ensemble. By permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	62		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN2480 Guitar Ensemble II	Effective Date: Fall, 2018		
Summary of proposed changes:			
This allows students to concentrate on specialize literature for guitar ensemble. By permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	63		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN1481 Jazz Guitar Ensemble I	Effective Date: Fall, 2018		
Summary of proposed changes:			
This allows students to concentrate on specialize literature for jazz guitar ensemble. By permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	64		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN2481 Jazz Guitar Ensemble II	Effective Date: Fall, 2018		
Summary of proposed changes:			
This allows students to concentrate on specialize literature for jazz guitar ensemble. By permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	65		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVV2121 Classic Voice II	Effective Date: Fall, 2018		
Summary of proposed changes:			
Retain course in catalog (5 year update).			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	66		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUM2600C – Basic Audio Recording I	Effective Date: Fall, 2018		
Summary of proposed changes:			
Adds MUS2360 as a prerequisite course (students may obtain a prerequisite override to take both courses concurrently.)			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	67		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: DIG2251C Digital Audio Recording	Effective Date: Fall, 2018		
Summary of proposed changes:			
Adds MUS2360 as a prerequisite course (students may obtain a prerequisite override to take both courses concurrently.)			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	68		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: DIG2205C Basic Video Editing	Effective Date: Fall, 2018		
Summary of proposed changes:			
Adds MUS2360 as a prerequisite course (students may obtain a prerequisite override to take both courses concurrently.)			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	69		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ2110 Jazz Piano for Non-Pianists	Effective Date: Fall, 2018		
Summary of proposed changes:			
This allows students to gain jazz skills for upper level classes at a college or university. By audition and permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

December 1, 2017

1:30 PM

Lee AA-177, Charlotte E-105,
Collier G-109, Hendry/Glades A-106

CHAIR	Dr. Mary Myers
VICE CHAIR	Professor Arenthia Herren

INFORMATION ITEM	
TYPE OF PROPOSAL	
PRESENTER	Professor Frank Dowd, Professor Cindy Campbell
COURSE: LIS2004	Effective Date: N/A
Summary:	
The college librarians would like to present the updated course outcomes to the committee.	

COMMITTEE BUSINESS	Second Read Proposal		
PRESENTER	Dr. Mary Myers		
Modify Curriculum Handbook Wording for Second Read Motions			
Summary of proposed changes:			
Current Language:			
Action items will receive two readings ideally at sequential meetings unless a motion is made and approved to forego the second reading.			
Proposed Language:			
A committee member may move to require a second reading on any proposal. A proposal granted a second reading will be heard at the next committee meeting. If the proposal is accepted at the subsequent meeting, the catalog effective date will be the date of the month in which the proposal was first heard.			
If a motion is not made for a second reading, the proposal is eligible for a vote at that time.			
A proposal needing significant corrections such as incorrect course listings or changes to prerequisites, will automatically be scheduled for a second reading with the corrections at the next committee meeting. If the proposal is accepted at the subsequent meeting, the catalog effective date will be the date of the month in which the proposal was first heard.			
Minor corrections such as grammatical mistakes that are noticed during the second reading may be corrected leaving the proposal eligible for a vote			
ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	1 (Second Read of November Proposal 9)		
TYPE OF PROPOSAL	Change of Program or Certificate		
PRESENTER	Professor Don Ransford		
General Education Changes – AA Degree		Effective Date: Fall, 2018	
Summary of proposed changes:			
<p>(1) Three credit hours of flexibility among the categories of Humanities, Social Sciences, Mathematics and Natural Sciences</p> <p>(2) A distinction between General Education requirements for ALL programs at FSW and General Education requirements for the Associate in Arts (A.A.) program</p> <p>(3) A shift of courses between Category A and Category B of the Social Sciences category to primarily distinguish Behavioral Sciences from Civics</p>			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	2 (Second Read of November Proposal 10)		
TYPE OF PROPOSAL	Change of Program or Certificate		
PRESENTER	Professor Don Ransford		
General Education Changes – AS and Baccalaureate Degrees		Effective Date: Fall, 2018	
Summary of proposed changes:			
<p>(1) Three credit hours of flexibility among the five categories for General Education</p> <p>(2) Flexibility of how the oral communication requirement is to be met in programs outside of the Associate in Arts (A.A.) program</p> <p>(3) A distinction between General Education requirements for ALL programs at FSW and General Education requirements for the Associate in Arts (A.A.) program</p> <p>(4) A shift of courses between Category A and Category B of the Social Sciences category to primarily distinguish Behavioral Sciences from Civics</p>			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	3 (Withdrawn from November – Proposal 11)		
TYPE OF PROPOSAL	Change of Program or Certificate		
PRESENTER	Professor Susan Torres – SHP		
RN-BSN Catalog Change – General Education Requirements		Effective Date: Fall, 2018	
Summary of proposed changes:			
The proposed changes in General Education courses for the RN to BSN Program will assist in meeting the 120 credit degree requirements by eliminating excess credits and costs to the students. Catalog changes are included in the proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	4		
TYPE OF PROPOSAL	Change of Program or Certificate		
PRESENTER	Professor Sindee Karpel – SHP		
Cardiopulmonary Sciences, BS– General Education Requirements		Effective Date: Fall, 2018	
Summary of proposed changes:			
Clarified the total General Education requirements for the specialized AS to BS degree completion for Cardiopulmonary Sciences requires a total of 40 credits to meet State Common Prerequisites for this specialized degree program.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	5		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Professor Jean Newberry – SHP		
COURSE: RET 4034 Problems in Patient Management		Effective Date: Fall, 2018	
Summary of proposed changes:			
The prerequisite for this course was changed to specify the RRT credential because the content builds upon clinical expertise that is unique to Respiratory Therapists. The general topic outline was revised to reflect the topics in critical care management. Lastly, the general education competencies were added to reflect the current FSW CREATE model.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	6		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Professor Jean Newberry – SHP		
COURSE: RET 2264 Advanced Mechanical Ventilation	Effective Date: Fall, 2018		
Summary of proposed changes:			
The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	7		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Professor Jean Newberry – SHP		
COURSE: RET 2264L Advanced Mechanical Ventilation Laboratory	Effective Date: Fall, 2018		
Summary of proposed changes:			
The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	8		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Professor Jean Newberry – SHP		
COURSE: RET 2295 Pulmonary Studies	Effective Date: Fall, 2018		
Summary of proposed changes:			
The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	9		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Professor Jean Newberry – SHP		
COURSE: RET 2875L Clinical Practicum III	Effective Date: Fall, 2018		
Summary of proposed changes:			
The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	10		
TYPE OF PROPOSAL	Discontinuation of Program, Certificate, or Course		
PRESENTER	Professor Marius Coman, SPAS		
PHY1007 – Physics for the Health Sciences	Effective Date: Fall, 2018		
Summary of proposed changes:			
PHY1007 and PHY1007L will be combined into PHY1007C. This will align the course with the Health Sciences curriculum, which now requires three credits of PHY coursework, instead of four.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	11		
TYPE OF PROPOSAL	Discontinuation of Program, Certificate, or Course		
PRESENTER	Professor Marius Coman, SPAS		
PHY1007L – Physics for the Health Sciences Lab	Effective Date: Fall, 2018		
Summary of proposed changes:			
PHY1007 and PHY1007L will be combined into PHY1007C. This will align the course with the Health Sciences curriculum, which now requires three credits of PHY coursework, instead of four.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	12			
Type of proposal	New Course			
Presenter	Professor Marius Coman, SPAS			
PHY1007C – Physics for the Health Sciences				Effective Date: Fall, 2018
Summary of proposed changes:				
This new 3 credit course will align with the Health Sciences curriculum, which now requires three credits of PHY coursework, instead of four.				
CURRICULUM ACTION				
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/>	Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	13			
Type of proposal	Change of Program or Certificate			
Presenter	Professor Marius Coman, SPAS			
Catalog Changes				Effective Date: Fall, 2018
Summary of proposed changes:				
Update the catalog for the changes in the Sciences program: BSC1050, PHY1007, PHY1007L, and PHY1007C.				
CURRICULUM ACTION				
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/>	Proposal Postponed	<input type="checkbox"/> Proposal Denied

ACTION ITEM	14			
TYPE OF PROPOSAL	Change of Course			
PRESENTER	Leroy Bugger, SoBT			
COURSE: ACG 2450, Accounting Software Applications				Effective Date: Fall, 2018
Summary of proposed changes:				
Change Prerequisites From: (ACG 1001 OR ACG 2021) and (CGS 1000 or CGS 1100) To: ACG 1001 OR ACG 2021				
CURRICULUM ACTION				
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/>	Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	15		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: ACG 3113 Intermediate Accounting II	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	16		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: COP 2949- Computer Programming Internship II	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	17		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: ISM 4153 – Enterprise Information Systems	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	18		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: ISM 4220 – Distributed Information Systems	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	19		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: MAR 1949 Marketing Internship I	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	20		
TYPE OF PROPOSAL	Change of Program or Certificate		
PRESENTER	Leroy Bugger, SoBT		
COURSE: MAR 2141 International Marketing and Business Practices	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	21		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Leroy Bugger, SoBT		
COURSE: MAR 2949 Marketing Internship II	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course Retention proposal.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	22		
TYPE OF PROPOSAL	New Program or Certificate		
PRESENTER	Leroy Bugger, SoBT		
CCC Risk Management & Insurance Management	Effective Date: Fall, 2018		
Summary of proposed changes:			
The Florida Department of Education (FDE), Florida Department of Financial Regulation (FDFR), and the Florida Association of Insurance Agents (FAIA) have identified a workforce need for insurance agents. These parties are seeking partnerships with State Colleges in Florida. Upon successful completion of the program the Florida Department of Financial Regulation will waive the examination requirement for 215, 440, 2044 insurance licenses for the State of Florida. The FSW SoBT Advisory Board endorsed the addition of the certificate.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	23		
TYPE OF PROPOSAL	New Course		
PRESENTER	Leroy Bugger, SoBT		
Course: HOS1010 Introduction to Horticulture	Effective Date: Fall, 2018		
Summary of proposed changes:			
This course is in part being proposed to determine the demand and need for agricultural and horticultural-related offerings and programs in Hendy/Glades counties, especially in horticultural and agricultural college credit certificates and a possible AS degree. This was discussed with the dean and chair of Pure and Applied Sciences.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	24		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: DIG2080C Digital Video with Sound	Effective Date: Fall, 2018		
Summary of proposed changes:			
From: Nothing To: Successful completion of DIG2205C, Basic Video Editing, with a grade of C or better.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	25		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUH2018 Jazz History	Effective Date: Fall, 2018		
Summary of proposed changes:			
Include this course as an Additional Humanities General Education Course.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	26		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUM2604C Multi Track Mixdown	Effective Date: Fall, 2018		
Summary of proposed changes:			
From: Nothing To: Successful completion of MUM2601C, Basic Audio Recording I, with a grade of C or better.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	27		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN1100 Pep Band and Drumline		Effective Date: Fall, 2018	
Summary of proposed changes:			
Provides performance experiences with the FSW Pep Band and Drumline. Open to any student by audition.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	28		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN2004 Commercial Music Ensemble		Effective Date: Fall, 2018	
Summary of proposed changes:			
This course is the study and performance of ensemble music as it is applied in a recording studio setting. Open to any student by audition.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	29		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN2490 New Music Ensemble		Effective Date: Fall, 2018	
Summary of proposed changes:			
This course is the study and performance of music for various combinations of instruments. Permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	30		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN2704 Rock Ensemble		Effective Date: Fall, 2018	
Summary of proposed changes:			
Students are required to compose or arrange two compositions for the ensemble. Auditions are required.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	31		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUT1112 Music Theory II		Effective Date: Fall, 2018	
Summary of proposed changes:			
Course topic outline components were not descriptive of course level sequence. This correctly aligns the topics between Music Theory II, III and IV			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	32		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUT1116 Music Theory III		Effective Date: Fall, 2018	
Summary of proposed changes:			
Course topic outline components were not descriptive of course level sequence. This correctly aligns the topics between Music Theory II, III and IV			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	33		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUT1117 Music Theory IV	Effective Date: Fall, 2018		
Summary of proposed changes:			
Course topic outline components were not descriptive of course level sequence. This correctly aligns the topics between Music Theory II, III and IV			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	34		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUS1010 Recital Attendance	Effective Date: Fall, 2018		
Summary of proposed changes:			
This course requires attendance and participation in student seminars, master classes and recitals of the applied music courses. This course can be taken a maximum of six (6) times.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	35		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVB 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVB series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	36		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVW 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVW series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	37		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVS 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVS series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	38		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVV 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVV series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	39		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVP 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVP series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	40		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVK 10xx, 12xx, 13xx, 22xx and 23xx	Effective Date: Fall, 2018		
Summary of proposed changes:			
The corequisite course MUS1010 has been added to the MVK series of courses.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	41		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1010 Pre – Principal Jazz Piano	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	42		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1011 Pre – Principal Jazz Voice	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	43		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1012 Pre – Principal Jazz Violin	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	44		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1013 Pre – Principal Jazz Guitar	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	45		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1014 Pre – Principal Jazz Bass	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	46		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1015 Pre – Principal Jazz Flute	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	47		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1016 Pre – Principal Jazz Saxophone	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	48		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1010 Pre – Principal Jazz Percussion	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	49		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1017 Pre – Principal Jazz Trombone	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	50		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1018 Pre – Principal Jazz Percussion	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	51		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1210 – Jazz Piano	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	52		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1211 – Jazz Voice	Effective Date: Fall, 2018		
Summary of proposed changes:			
Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	53		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1212 – Jazz Violin	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	54		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1213 – Jazz Guitar	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	55		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1214 – Jazz Bass	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	56		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1215 – Jazz Flute	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	57		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1216 – Jazz Saxophone	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	58		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1217 – Jazz Trumpet	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	59		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1218 – Jazz Trombone	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	60		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ1219 – Jazz Percussion	Effective Date: Fall, 2018		
Summary of proposed changes:			
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate, through modeling, jazz techniques and styles for their students.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	61		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN1480 Guitar Ensemble I	Effective Date: Fall, 2018		
Summary of proposed changes:			
This allows students to concentrate on specialize literature for guitar ensemble. By permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	62		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN2480 Guitar Ensemble II	Effective Date: Fall, 2018		
Summary of proposed changes:			
This allows students to concentrate on specialize literature for guitar ensemble. By permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	63		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN1481 Jazz Guitar Ensemble I	Effective Date: Fall, 2018		
Summary of proposed changes:			
This allows students to concentrate on specialize literature for jazz guitar ensemble. By permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	64		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUN2481 Jazz Guitar Ensemble II	Effective Date: Fall, 2018		
Summary of proposed changes:			
This allows students to concentrate on specialize literature for jazz guitar ensemble. By permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	65		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVV2121 Classic Voice II	Effective Date: Fall, 2018		
Summary of proposed changes:			
Retain course in catalog (5 year update).			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	66		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MUM2600C – Basic Audio Recording I	Effective Date: Fall, 2018		
Summary of proposed changes:			
Adds MUS2360 as a prerequisite course (students may obtain a prerequisite override to take both courses concurrently.)			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	67		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: DIG2251C Digital Audio Recording	Effective Date: Fall, 2018		
Summary of proposed changes:			
Adds MUS2360 as a prerequisite course (students may obtain a prerequisite override to take both courses concurrently.)			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	68		
TYPE OF PROPOSAL	Change of Course		
PRESENTER	Thomas Smith, SAHSS		
Course: DIG2205C Basic Video Editing	Effective Date: Fall, 2018		
Summary of proposed changes:			
Adds MUS2360 as a prerequisite course (students may obtain a prerequisite override to take both courses concurrently.)			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

ACTION ITEM	69		
TYPE OF PROPOSAL	New Course		
PRESENTER	Thomas Smith, SAHSS		
Course: MVJ2110 Jazz Piano for Non-Pianists	Effective Date: Fall, 2018		
Summary of proposed changes:			
This allows students to gain jazz skills for upper level classes at a college or university. By audition and permission of instructor.			
CURRICULUM ACTION			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Withdrawn

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/30/2017
Course prefix, number, and title	MUS 1010 Recital Attendance

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	List course prerequisite(s) and minimum grade(s)
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	All students registered for MVx 10xx, MVx 12xx, MVx 13xx or MVx23xx must register for MUS 1010 concurrently every semester.
Provide justification for the proposed co-requisite(s).	This will include all students majoring in music who are seeking to move forward as music majors at upper division institutions.
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No List the co-requisite
Course credits or clock hours	0
Contact hours (faculty load)	0
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
This course requires attendance and participation in student seminars, master classes and recitals of the applied music courses. This course can be taken up to a maximum of six (6) times.	

General topic outline (type in outline below)

- Students will attend and participate in Student (Peer) Recitals; Lecture Recitals; and Master Classes.
- Students will attend all FSW musical ensemble(s) concerts

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

Integral General Education Competency or competencies: **Analyze**

- To provide students with opportunities to participate as audience members in the active process of musicmaking.
- To provide students with opportunities to develop and broaden listening skills as musicians.
- To provide students with opportunities to hear a broad range of music repertoire presented in live performances by large ensembles, chamber music groups, and soloists.
- To provide students with opportunities to hear performances by all Baylor University faculty and students, as well as guest artists.
- To provide students with opportunities to develop and model appropriate concert etiquette as audience members.

2. *Supplemental General Education Competency or competencies:*

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

ATTENDANCE AT CONCERTS AND RECITALS

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course can be repeated a maximum of six (6) times. It is a zero (0) credit hour course.
Do you expect to offer this course three times or less (experimental)?	Choose an item.

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS 1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Section III, Important Dates and Endorsements Required

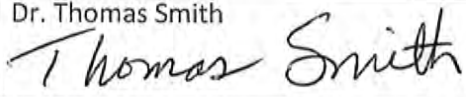
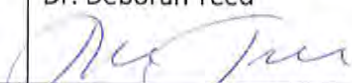
List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, all 18 music adjunct faculty members.

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve

Do not approve

Provost Signature

Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/21/2017
Current course prefix, number, and title	MVB 10xx, 12xx, 13xx, 22xx, and 23xx

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> • •

Change to Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p>C. Other Course Objectives/Standards</p>

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Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.



Section IV, Important Dates and Endorsements Required

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NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception to the effective date.	

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Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	11/21/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	11/21/2017

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Approve

Do not approve

Curriculum Committee Chair Signature

Date

Approve

Do not approve

Provost Signature

Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/21/2017
Current course prefix, number, and title	MVW 10xx, 12xx, 13xx, 22xx, and 23xx

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> • •

Change to Learning Outcomes: For information purposes only.

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Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
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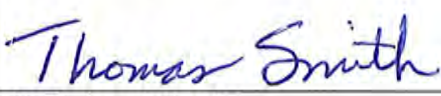

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Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	11/21/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	11/21/2017

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Approve

Do not approve

Curriculum Committee Chair Signature

Date

Approve

Do not approve

Provost Signature

Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/21/2017
Current course prefix, number, and title	MVS 10xx, 12xx, 13xx, 22xx, and 23xx

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
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Change to Learning Outcomes: For information purposes only.

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Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.

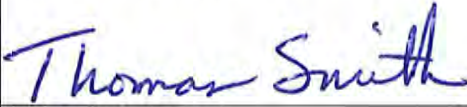
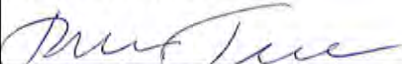
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Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	11/21/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	11/21/2017

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Approve

Do not approve

Curriculum Committee Chair Signature

Date

Approve

Do not approve

Provost Signature

Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/21/2017
Current course prefix, number, and title	MVV 10xx, 12xx, 13xx, 22xx, and 23xx

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
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Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
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Impact of Change of Course Proposal	
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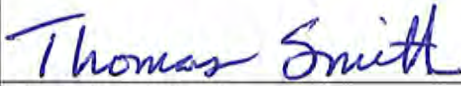
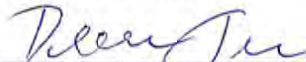
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Approve

Do not approve

Curriculum Committee Chair Signature

Date

Approve

Do not approve

Provost Signature

Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
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Submission date	11/21/2017
Current course prefix, number, and title	MVP 10xx, 12xx, 13xx, 22xx, and 23xx

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

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Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
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Change course to an "International or Diversity Focus" course?	Choose an item.
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Change course from Writing Intensive to non-Writing intensive?	Choose an item.
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Impact of Change of Course Proposal	
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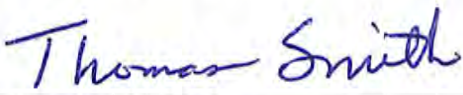
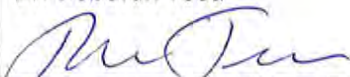
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Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/21/2017
Current course prefix, number, and title	MVK 10xx, 12xx, 13xx, 22xx, and 23xx

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
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	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

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Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, all 18 music adjunct faculty members.
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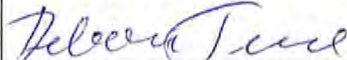
NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
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Provide an explanation below for the requested exception to the effective date.

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.

Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	11/21/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	11/21/2017

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve

Do not approve

Curriculum Committee Chair Signature

Date

Approve

Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1010 Pre-principal Jazz Piano

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

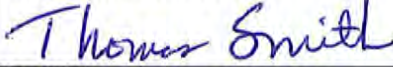

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Thomas Smith	10/30/2017
Coordinator/Director		
Academic Dean or Associate	Dr. Deborah Teed	10/30/2017
Vice President		

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1011 Pre-Principal Jazz Voice

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Deborah Teed</i>	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1012 Pre-Principal Jazz Violin

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Deborah Teed</i>	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

_____ Date
Curriculum Committee Chair Signature

Approve Do not approve

_____ Date
Provost Signature

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1013 Pre-Principal Jazz Guitar

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? <small>(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness</small>	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required



List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1014 Pre-Principal Jazz Bass

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
--

2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

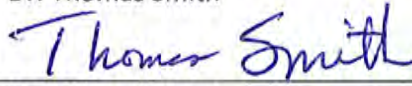

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature _____
Date

Approve Do not approve

Provost Signature _____
Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1015 Pre-Principal Jazz Flute

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? <small>(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness</small>	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

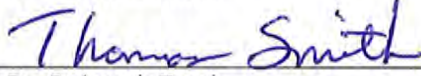

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

_____ Date
Curriculum Committee Chair Signature

Approve Do not approve

_____ Date
Provost Signature

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1016 Pre-Principal Jazz Saxophone

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Deborah Teed</i>	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1017 Pre-Principal Jazz Trumpet

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

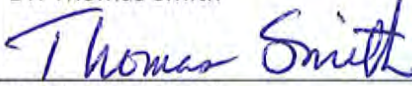
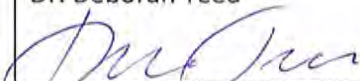
List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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Approve Do not approve

Curriculum Committee Chair Signature _____
Date

Approve Do not approve

Provost Signature _____
Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1018 Pre-Principal Jazz Trombone

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. <i>Integral General Education Competency or competencies:</i> Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1019 Pre-Principal Jazz Percussion

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. <i>Integral General Education Competency or competencies:</i> Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

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C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

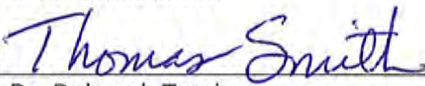
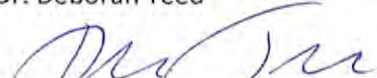
List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Thomas Smith	10/30/2017
Coordinator/Director		
Academic Dean or Associate	Dr. Deborah Teed	10/30/2017
Vice President		

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1210 Secondary Jazz Piano

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fl DOE.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

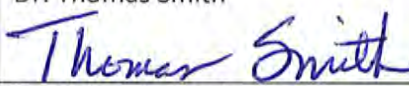
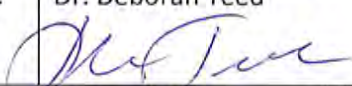
List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature _____
Date

Approve Do not approve

Provost Signature _____
Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1211 Secondary Jazz Voice

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

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Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

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Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Deborah Teed</i>	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1212 Secondary Jazz Violin

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

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C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Deborah Teed</i>	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1213 Secondary Jazz Guitar

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

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Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Deborah Teed</i>	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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Approve Do not approve

_____ Date
Curriculum Committee Chair Signature

Approve Do not approve

_____ Date
Provost Signature

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1214 Secondary Jazz Bass

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

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Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

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Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Thomas Smith	10/30/2017
Coordinator/Director	<i>Thomas Smith</i>	
Academic Dean or Associate	Dr. Deborah Teed	10/30/2017
Vice President	<i>Deborah Teed</i>	

Select Curriculum Committee Meeting Date	December 1, 2017
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Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1215 Secondary Jazz Flute

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

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C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Deborah Teed</i>	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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Approve Do not approve

_____ Date
Curriculum Committee Chair Signature

Approve Do not approve

_____ Date
Provost Signature

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1216 Secondary Jazz Saxophone

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. <i>Integral General Education Competency or competencies:</i> Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

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C. Other Course Objectives/Standards

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ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? <small>(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness</small>	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
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Provide detail information here	

Section II, Justification for proposal

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Section III, Important Dates and Endorsements Required

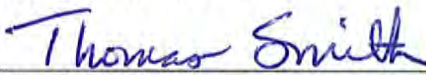

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
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Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1217 Secondary Jazz Trumpet

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fl DOE.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required


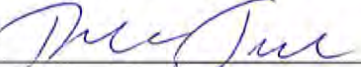
List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Thomas Smith	10/30/2017
Coordinator/Director		
Academic Dean or Associate	Dr. Deborah Teed	10/30/2017
Vice President		

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1218 Secondary Jazz Trombone

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

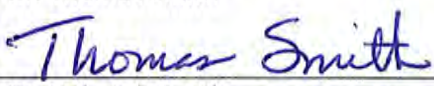
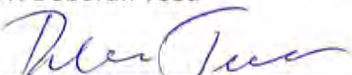
List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature _____
Date

Approve Do not approve

Provost Signature _____
Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1219 Secondary Jazz Percussion

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Students will study construction of jazz chords, extensions and substitutions. • Students will learn the application of jazz scales and modes as to jazz chord progressions. • Students will apply jazz rhythms and motivic figures to the above • Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <p>Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct.
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2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Thomas Smith	10/30/2017
Coordinator/Director	<i>Thomas Smith</i>	
Academic Dean or Associate	Dr. Deborah Teed	10/30/2017
Vice President	<i>Deborah Teed</i>	

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

 Date

Approve Do not approve

Provost Signature

 Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/30/2017
Course prefix, number, and title	MUN 1480 Guitar Ensemble

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	Permission of Instructor
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	List course co-requisites
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Course credits or clock hours	1 credit hour
Contact hours (faculty load)	2 load hours
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
This course allows students to concentrate on specialized literature for small guitar ensembles.	

General topic outline (type in outline below)

- Sight Reading Skills
- Ensemble Technique
- Select Readings in the field

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies:* Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state department, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- Acquire the ability to blend with the ensemble
- Develop and improve knowledge of phrasing within a musical style

2. Supplemental *General Education Competency or competencies:*

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

THE STUDY AND PERFORMANCE OF ENSEMBLE LITERATURE FOR GUITAR.

ICS code for this course

ADVANCED AND PROFESSIONAL - 1.12.10 - FINE
AND APPLIED ARTS

Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course is repeatable two (2) times for up to two (2) credit hours.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Courses were added for small Chamber Ensembles a few years ago, however, guitar ensemble was left off. We have a large number of guitar students who enjoy participating in a small ensemble setting. We have been registering them under String Ensemble because the Guitar Ensemble was missing. When students transfer to upper division institutions, their transcripts will properly reflect their participation in a guitar ensemble.

Section III, Important Dates and Endorsements Required

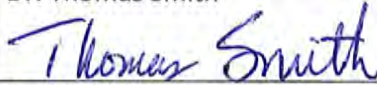

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Kenneth Puls, Daniel Heck, Mike Molloy

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	Click here to enter a date.
Academic Dean or Associate Vice President	Dr. Deborah Teed 	Click here to enter a date. 11-22-2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve

Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/30/2017
Course prefix, number, and title	MUN 2480 Guitar Ensemble

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	Permission of Instructor; Successful completion of MUN 1480 with a grade of C or better.
Provide justification for the proposed prerequisite(s).	Student must show proficiency of skills and repertoire taught in freshman level guitar ensemble before registering for sophomore level.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	List course co-requisites
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Course credits or clock hours	1 credit hour
Contact hours (faculty load)	2 load hours
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
This course allows students to concentrate on specialized literature for small guitar ensembles.	

General topic outline (type in outline below)

- Sight Reading Skills
- Ensemble Technique
- Select Readings in the field

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies*: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state deportment, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- Acquire the ability to blend with the ensemble
- Develop and improve knowledge of phrasing within a musical style

2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

THE STUDY AND PERFORMANCE OF ENSEMBLE LITERATURE FOR GUITAR.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course is repeatable two (2) times for up to two (2) credit hours.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Courses were added for small Chamber Ensembles a few years ago, however, guitar ensemble was left off. We have a large number of guitar students who enjoy participating in a small ensemble setting. We have been registering them under String Ensemble because the Guitar Ensemble was missing. When students transfer to upper division institutions, their transcripts will properly reflect their participation in a guitar ensemble.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Kenneth Puls, Daniel Heck, Mike Molloy

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	Click here to enter a date.
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Deborah Teed</i>	Click here to enter a date. 11-27-2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature _____
Date

Approve

Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/30/2017
Course prefix, number, and title	MUN 1481 Jazz Guitar Ensemble

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	Permission of Instructor
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	List course co-requisites
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Course credits or clock hours	1 credit hour
Contact hours (faculty load)	2 load hours
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
This course allows students to concentrate on specialized literature for jazz guitar ensembles.	

General topic outline (type in outline below)

- Sight Reading Skills
- Ensemble Technique
- Select Readings in the field, Jazz standards, Jazz guitar repertoire

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies*: **Analyze**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state department, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- Acquire the ability to blend with the ensemble
- Develop and improve knowledge of phrasing within a musical style

2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

OPEN TO ALL STUDENTS, FACULTY AND MEMBERS OF THE COMMUNITY WHO PLAY GUITAR. ENROLLMENT IS DETERMINED BY THE DIRECTOR THROUGH AUDITION. PARTICIPANTS WILL STUDY AND PERFORM MUSIC OF VARIOUS STYLES IN PREPARATION FOR PUBLIC PERFORMANCE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course is repeatable two (2) times for up to two (2) credit hours.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Courses were added for small Chamber Ensembles a few years ago, however, jazz guitar ensemble was inadvertently not included. We have a large number of guitar students who enjoy participating in a small ensemble setting. We have been registering them under String Ensemble because the Guitar Ensemble listing was missing. When students transfer to upper division schools, their transcript will reflect proper credit in jazz guitar ensemble participation.


Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Kenneth Puls, Daniel Heck, Mike Molloy

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost’s Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	Click here to enter a date.
Academic Dean or Associate Vice President	Dr. Deborah Teed 	Click here to enter a date. 11-22-2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve

Do not approve

Curriculum Committee Chair Signature

Date

Approve

Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/30/2017
Course prefix, number, and title	MUN 2481 Jazz Guitar Ensemble

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	Permission of Instructor; Successful completion of MUN 1480 with a grade of C or better.
Provide justification for the proposed prerequisite(s).	Student must show proficiency of skills and repertoire taught in freshman level guitar ensemble before registering for sophomore level.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	List course co-requisites
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Course credits or clock hours	1 credit hour
Contact hours (faculty load)	2 load hours
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
This course allows students to concentrate on specialized literature for jazz guitar ensembles.	

General topic outline (type in outline below)

- Sight Reading Skills
- Ensemble Technique
- Select Readings in the field, Jazz standards, Jazz guitar repertoire

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies*: **Analyze**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state department, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- Acquire the ability to blend with the ensemble
- Develop and improve knowledge of phrasing within a musical style

2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

OPEN TO ALL STUDENTS, FACULTY AND MEMBERS OF THE COMMUNITY WHO PLAY GUITAR. ENROLLMENT IS DETERMINED BY THE DIRECTOR THROUGH AUDITION. PARTICIPANTS WILL STUDY AND PERFORM MUSIC OF VARIOUS STYLES IN PREPARATION FOR PUBLIC PERFORMANCE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course is repeatable two (2) times for up to two (2) credit hours.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Courses were added for small Chamber Ensembles a few years ago, however, jazz guitar ensemble was inadvertently not included. We have a large number of guitar students who enjoy participating in a small ensemble setting. We have been registering them under String Ensemble because the Guitar

Ensemble listing was missing. When students transfer to upper division schools, their transcript will reflect proper credit in jazz guitar ensemble participation.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Kenneth Puls, Daniel Heck, Mike Molloy

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.

Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith <i>Thomas Smith</i>	Click here to enter a date.
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Dr Teed</i>	Click here to enter a date. 11-27-2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	10/30/2017
Current course prefix, number, and title	MVV 2121, Class Voice II

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	
Change to course title	Class Voice II
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: To:
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From:

	To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
To cultivate learned vocal technique and stage performance through practical application in both group and individualized settings. This course is a continuation of MVV 1111.	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> • •

Change to Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p>C. Other Course Objectives/Standards</p>

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
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Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.
Type in justification here


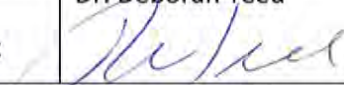
Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Type in all applicable faculty names here

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Choose an item.
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/13/2017
Current course prefix, number, and title	MUM 2600C, Basic Audio Recording I

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	Students need the skills acquired in this course as a basis for all of the higher level Audio Technology courses. Students may be issued a pre-requisite override by music faculty to take course concurrently with MUS 2360.
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: Nothing To: Successful completion of MUS 2360, Intro to Music in Technology.
Change to course co-requisites	From: Nothing To: Nothing
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite

Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> • •

Change to Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p>C. Other Course Objectives/Standards</p>

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
---	--

Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.
Type in justification here

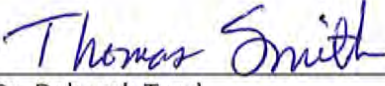

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Type in all applicable faculty names here

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Choose an item.
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

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Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/13/2017
Current course prefix, number, and title	DIG 2251C, Digital Audio Recording DIG 2205C, Basic Video Editing

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	Students need the skills acquired in this course as a basis for all of the higher level Audio Technology courses. Students may be issued a pre-requisite override by music faculty to take course concurrently with MUS 2360.
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: Nothing To: Successful completion of MUS 2360, Intro to Music in Technology.
Change to course co-requisites	From: Nothing To: Nothing
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite

Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> • •

Change to Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies:</i></p> <p>2. Supplemental <i>General Education Competency or competencies:</i></p> <p>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p>C. Other Course Objectives/Standards</p>

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
--	--

Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.
Type in justification here



Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Type in all applicable faculty names here

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Choose an item.
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

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Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/13/2017
Current course prefix, number, and title	DIG 2251C, Digital Audio Recording DIG 2205C, Basic Video Editing

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	Students need the skills acquired in this course as a basis for all of the higher level Audio Technology courses. Students may be issued a pre-requisite override by music faculty to take course concurrently with MUS 2360.
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: Nothing To: Successful completion of MUS 2360, Intro to Music in Technology.
Change to course co-requisites	From: Nothing To: Nothing
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite

Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> • •

Change to Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies:</i></p> <p>2. Supplemental <i>General Education Competency or competencies:</i></p> <p>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p>C. Other Course Objectives/Standards</p>

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
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Change course to an “International or Diversity Focus” course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.
Type in justification here



Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Type in all applicable faculty names here

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Choose an item.
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/30/2017
Course prefix, number, and title	MVJ 2110, Jazz Piano for Non-Pianists

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor.
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co-requisite on its paired course?	MUS 1010

(Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	
Course credits or clock hours	2 credits
Contact hours (faculty load)	1 load hour
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
For jazz studies majors (non-pianists). Students will learn jazz chord voicings, comping rhythms, and develop appropriate piano technique to be able to perform simple melodies and bass lines.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Jazz piano voicings for common jazz chord progressions. • Listening and analyzing chord progressions from Jazz standards. • Common chord substitutions. • Appropriate scale choices and techniques for constructing simple melodies and bass lines. • Modal chord progressions.

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze Course Outcomes or Objectives Supporting the General Education Competency Selected:</p> <ul style="list-style-type: none"> • Perform Jazz scales, Blues and Diminished scales • Improve technique, intonation, and sensitivity. • Apply phrasing within the jazz musical style. • Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. • Analyze specific literature. • Improve stage deportment and apply recital/performance conduct. <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for</p>

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

FOR JAZZ STUDIES MAJORS (NON PIANISTS). STUDENTS WILL LEARN JAZZ CHORD VOICINGS, COMPING RHYTHMS, AND DEVELOP APPROPRIATE PIANO TECHNIQUE TO BE ABLE PERFORM SIMPLE MELODIES AND BASS LINES.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course is repeatable up to 3 times for six (6) credit hours.
Do you expect to offer this course three times or less (experimental)?	Choose an item.

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
Many of our students seek careers in Jazz composition and arranging. These skills are essential to that craft. These are also required to teach k-12 jazz studies. Students wishing to major in jazz studies at an upper division institution upon transfer need skills acquired in this course to be prepared for the jazz studies curriculum.

Section III, Important Dates and Endorsements Required

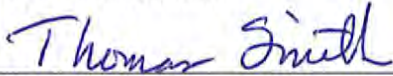

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start date here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	10/30/2017

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Curriculum Committee Chair Signature

Date

Approve Do not approve

Provost Signature

Date