

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	
Proposed by (faculty only)	Shawn Moore
Presenter (faculty only)	Shawn Moore
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/3/2017
Course prefix, number, and title	ENL 2330 – Introduction to Shakespeare for Non-Majors

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a “D”).	ENC 1101 C or higher
Provide justification for the proposed prerequisite(s).	The course will be writing intensive.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	N/A
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3 Credit Hours
Contact hours (faculty load)	3 Contact Hours
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
As an introduction to the life and works of William Shakespeare, this course explores Shakespeare’s tragic, comedic, and historical plays, prose, and poetry. In this course, students	

will analyze Shakespeare's works through various mediums. This will establish a basis for studying Shakespeare in socio-historical, cultural, and artistic contexts.

General topic outline (type in outline below)

- Introduction to Shakespeare's plays, prose, and poetry.
- Recognition of the major characteristics of Shakespeare's works including placing his work in historical, social, and cultural contexts.
- Interpretation and written analysis of selected works by Shakespeare from global perspectives.
- Planning, research, organizing, and writing on diverse topics in MLA style.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. *Integral General Education Competency or competencies:*

Analyze and create individual and collaborative works of art, literature, and performance.

Visualize and engage the world from different historical, social, religious, and cultural approaches.

2. *Supplemental General Education Competency or competencies:*

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

1. Students will read, analyze, discuss, and write about Shakespearean plays (classified as Comedy, Tragedy, History, or Tragicomedy/Romance) and sonnets. Course content must include one play in each of these dramatic genres.

2. Students will interpret the plays and poems of Shakespeare as texts reflecting the cultural tensions, socio-economic arrangements, and social morality of Elizabethan England.
3. Students will engage with diverse historical and contemporary scholarship on Shakespeare and his texts from a variety of global perspectives.
4. Students will engage with the dramatic performances and creative productions of Shakespeare's plays to examine themes and interpretations from different historical, social, and cultural approaches.

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

1. INTRODUCTION TO SHAKESPEARE PLAYS AND POETRY ENGLISH PERIOD TO THE RENAISSANCE. 2. RECOGNITION OF THE MAJOR CHARACTERISTICS OF SHAKESPEARE'S WORKS. 3. BASIC WRITTEN ANALYSIS OF SELECTED WORKS BY SHAKESPEARE.

ICS code for this course	CHOOSE THE APPROPRIATE ICS CODE
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	Yes
Is the course a Writing Intensive course?	Yes
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No

Do you expect to offer this course three times or less (experimental)?	No
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Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	Yes
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	This course is writing intensive and can count towards Humanities Part B.
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
This proposal was originally discussed last year during an English Department meeting. I proposed the course and spent the Spring and Summer semesters researching and designing this proposal. I discussed the proposal with the department during our August 2017 meeting. I was also in contact with faculty from the English department and Humanities department about the proposal. I received feedback on the justification and general outcomes.	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
<p>FSW is one of a few state colleges not to offer a 2000 level course on Shakespeare. This is a gap in our general education course offerings. In the Department of English especially, ENL 2330 will broaden our literature and general education Humanities Part B course offerings. Currently, our LIT 2000 is so popular we are running more sections than ever before and these classes are often taught at full enrollment caps.</p> <p>Introduction to Shakespeare for Non-Majors is a course that will embolden faculty in multiple disciplines to engage students in the study of literature, performance, art, history, music, and more. Moreover, the study of Shakespeare and the reach of this course is not limited to liberal arts disciplines. In fact, current research on Shakespeare is challenging our concepts of early modern natural philosophy and science, the development of ethical challenges to end of life</p>

patient care or empathy training, and issues of materiality and object-oriented analysis. Thus, while the course is focused on Shakespeare and his texts, students will have the opportunity to expand their general education through the transdisciplinary approach of this course.

Since the Folger Library has published digitized versions of Shakespeare's plays and poetry, this course can be designed as an Open Educational Resource (OER) course. The Folger Library and online resources like the World Shakespeare Bibliography provides access to texts and scholarship, and a few teaching resources for courses like this one.

Furthermore, this course could serve as an introduction to the performing arts and can connect students to our larger Arts@FSW community. This course also lends itself to team-teaching and crash courses taught by faculty from different disciplines. In fact, this course could be designed and taught by an English faculty member and a faculty member from Health Sciences with a focus on Shakespeare's effects on Health and Human Services. A more common approach would be to pair faculty from Humanities or English and the Performing Arts.

Finally, this course is an excellent candidate for a Study Abroad program through International Education. The Globe Theater is open to the public and the theater is now a full-scale research facility. A trip could be organized to the Globe where students could view performances and learn from scholars working on Shakespeare's performances and texts at the Globe Theater.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

The English Department met on October 13th to discuss and approve this course proposal. The vote to approve and endorse was unanimous. All members present at the meeting who wished to further endorse the proposal are listed below:

Thomas Mohundro – English
Dr. Scott Ortolano – English
Dr. Amy Trogan – English
Jill Hummel – English

Ihasha Horn – English
 Dr. Jim Langlas – English
 Jason Calabrese – English
 Ellie Bunting – English
 Jeremy Pilarski – English
 Dr. Jennifer Grove – English
 Dr. Thomas Wayne – English
 Judy Van Gaalen – English
 Dr. Sara Dustin – English
 Natala Orobello – English
 Marty Ambrose – English
 Stuart Brown – Theatre
 Dr. Matthew Vivyan - History

"I wholeheartedly support Dr. Moore's proposal; it will expand the English Department offerings for our students who wish to pursue more in-depth study of Shakespeare. Also, this course is bringing FSW in line with similar offerings across the state."--Prof. Marty Ambrose

"Shakespeare's works are at the very center of the Western literary canon; that alone is sufficient justification for such a course as Dr. Moore has proposed. His vision for this course—especially its emphasis on approaching Shakespeare from various perspectives and disciplines—is spot-on and reflects something extraordinary about Shakespeare's literary achievements; as Harold Bloom notes, 'You can bring absolutely anything to Shakespeare and the plays will light it up.' Done properly, this course can become an invaluable addition to the FSW course catalog—at once an intellectual journey through the fields of literature and drama, politics, religion, the arts and sciences, and moral philosophy." – M.F. Vivyan, PhD

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date
Dr. Deborah Teed		

Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Rebecca Harris <i>Rebecca L. Harris</i>	10/20/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed <i>Deborah Teed</i>	10/20/2017

Select Curriculum Committee Meeting Date	
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

May R. Myers
Curriculum Committee Chair Signature

11/8/17
Date

Approve Do not approve

Jeff Stewart
Provost Signature

11/9/17
Date

