| **PROFESSOR:** | **PHONE NUMBER:** |
| --- | --- |
| **OFFICE LOCATION:** | **E-MAIL:** |
| **OFFICE HOURS:** | **SEMESTER:** |

1. **COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

**MUT 2116 MUSIC THEORY III (3 CREDITS)**

A continuation of the study of diatonic and chromatic harmony begun in MUT 1111 and MUT 1112 to include modulation and ninth chords, a survey of 20th century tonal practices, introduction to atonal and twelve-tone analysis, and an introduction to computer music notation. It is intended that MUT 2116 be taken concurrently with MUT 2246.

1. **PREREQUISITES FOR THIS COURSE:**

MUT 1112 or consent of the instructor

**CO-REQUISITES FOR THIS COURSE:**

It is intended that MUT 2116 be taken concurrently with MUT 2246

1. **GENERAL COURSE INFORMATION:** Topic Outline.

* Analyzing modulation procedures in common practice period music
* Recognizing 9th, 11th, and 13th chords in chorale style and in excerpts from musical literature
* Writing and recognizing modes and artificial scales
* Understanding the concepts of non-tertian harmony and polytonality
* Constructing matrices for analysis of twelve-tone music
* Using the concept of pitch class sets for analysis of atonal music
* Using computer software to print musical scores

1. **All courses at Florida SouthWestern State College contribute to the general education program by meeting one or more of the following general education competencies:**

**C**ommunicate clearly in a variety of modes and media.

**R**esearch and examine academic and non-academic information, resources, and evidence.

**E**valuate and utilize mathematical principles, technology, scientific and quantitative data.

**A**nalyze and create individual and collaborative works of art, literature, and performance.

**T**hink critically about questions to yield meaning and value.

**I**nvestigate and engage in the transdisciplinary applications of research, learning, and knowledge.

**V**isualize and engage the world from different historical, social, religious, and cultural approaches.

**E**ngage meanings of active citizenship in one’s community, nation, and the world.

**A.**  **General Education Competencies and Course Outcomes**

1. Listed here are the course outcomes/objectives assessed in this course which play an integral part in contributing to the student’s general education along with the general education competency it supports.

General Education Competency: **Analyze**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

* Recognize and produce modes and artificial scales.
* Describe elements of twentieth century music such as polychords, polytonality, and non-tertian harmony.
* Create a twelve-tone matrix and demonstrate an understanding of the various transformations of the row.
* Students will analyze the pitch class content of small sets using the conventions of atonal music analysis.
* Students will compose exercises in a four-voice framework from figured bass notation, using proper voice-leading procedures and including all diatonic and chromatic chords employed in common practice period music.
* Students will analyze the harmonic content of chord progressions in four voices and in excerpts from musical literature by composers of various nationalities, utilizing all diatonic and chromatic chords employed in common practice period music, and including recognition of non-chord tones and modulation.
* Students will produce printed music using music notation computer software.

1. **DISTRICT-WIDE POLICIES:**

**Programs for Students with Disabilities**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

**REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct.  Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at [equity@fsw.edu](mailto:equity@fsw.edu).  Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online.  Additional information and resources can be found on the College’s website at <http://www.fsw.edu/sexualassault>.

1. **REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

1. **ATTENDANCE POLICY:**

The professor’s specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

1. **GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

| 90 - 100 | = | A |
| --- | --- | --- |
| 80 - 89 | = | B |
| 70 - 79 | = | C |
| 60 - 69 | = | D |
| Below 60 | = | F |

(Note: The “incomplete” grade [“I”] should be given only when unusual circumstances warrant. An “incomplete” is not a substitute for a “D,” “F,” or “W.” Refer to the policy on “incomplete grades.)

1. **REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

1. **RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

1. **CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

1. **ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)