| **PROFESSOR:** | **PHONE NUMBER:** |
| --- | --- |
| **OFFICE LOCATION:** | **E-MAIL:** |
| **OFFICE HOURS:** | **SEMESTER:** |

1. **COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

**PGY 1801C ADVANCED DIGITAL PHOTOGRAPHY (3 CREDITS)**

This course continues the development of skills studied and acquired in the prerequisite PGY 1800C. The learner will study and apply sophisticated techniques of photography, digital photo editing and image management to her or his imaging work flow. Emphasis is placed on creative processes in planning and executing the photo shoot as well as post-shoot processing. Students will improve their skills in each area with intensive field photography projects and peer review of weekly photo assignments.

1. **PREREQUISITES FOR THIS COURSE:**

PGY 1800C, digital camera with manual capability or permission of the instructor

**CO-REQUISITES FOR THIS COURSE:**

None

1. **GENERAL COURSE INFORMATION:** Topic Outline.

* Review of exposure, composition and camera operation
* Shot planning; natural and artificial light sources; time of day
* Shot execution; selection of exposure parameters
* Advanced image editing, layers, filters, adjustments and enhancements
* Image metadata choices for maximum utility
* Image management; metadata, backup, long-term storage
* Copyright, image and collection management
* Display, publication and printing

1. **All courses at Florida SouthWestern State College contribute to the general education program by meeting one or more of the following general education competencies:**

**C**ommunicate clearly in a variety of modes and media.

**R**esearch and examine academic and non-academic information, resources, and evidence.

**E**valuate and utilize mathematical principles, technology, scientific and quantitative data.

**A**nalyze and create individual and collaborative works of art, literature, and performance.

**T**hink critically about questions to yield meaning and value.

**I**nvestigate and engage in the transdisciplinary applications of research, learning, and knowledge.

**V**isualize and engage the world from different historical, social, religious, and cultural approaches.

**E**ngage meanings of active citizenship in one’s community, nation, and the world.

**A.**  **General Education Competencies and Course Outcomes**

1. Listed here are the course outcomes/objectives assessed in this course which play an ***integral*** part in contributing to the student’s general education along with the general education competency it supports.

General Education Competency: **Analyze**

* Impose individual style of image making by taking control of camera in manual mode.
* Develop individual approach to image management to facilitate efficient storage and retrieval of images.
* Analyze the use of sophisticated techniques of natural and artificial lighting.
* Integrate a broad, increasing scope of image processing skills to enhance image quality and originality.
* Contribute and accept criticism from self and others by continuously revising work to create photographs of superlative quality.
* Conceptualize a distinctive, personal style or approach to image making.
* Subject personal work to rigorous self-examination and self-appraisal.
* Organize a body of work into groupings that make sense aesthetically and logically.
* Create and deploy one or more web pages as a portfolio.

1. **DISTRICT-WIDE POLICIES:**

**Programs for Students with Disabilities**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

**REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct.  Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at [equity@fsw.edu](mailto:equity@fsw.edu).  Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online.  Additional information and resources can be found on the College’s website at <http://www.fsw.edu/sexualassault>.

1. **REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

1. **ATTENDANCE POLICY:**

The professor’s specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

1. **GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

| 90 - 100 | = | A |
| --- | --- | --- |
| 80 - 89 | = | B |
| 70 - 79 | = | C |
| 60 - 69 | = | D |
| Below 60 | = | F |

(Note: The “incomplete” grade [“I”] should be given only when unusual circumstances warrant. An “incomplete” is not a substitute for a “D,” “F,” or “W.” Refer to the policy on “incomplete grades.)

1. **REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

1. **RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

1. **CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

1. **ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)