****Department of Humanities and Fine Arts**

**Meeting Minutes**

**Date:** August 22, 2016, 2:30 p.m.

**Location:** Lee L-119 (Theater)

**Chair:** Dana Roes

|  |  |  |  |
| --- | --- | --- | --- |
|  | Present | Absent | Excused |
| Brown | X |  |  |
| Chase, S | X |  |  |
| Chase, W | X |  |  |
| Doiron | X |  |  |
| Hoover | X |  |  |
| Lublink | X |  |  |
| McGowan | X |  |  |
| Mompoint | X |  |  |
| Pritchett | X |  |  |
| Roes | X |  |  |
| Sutter | X |  |  |
| Smith | X |  |  |
| Swanson | X |  |  |
| Guests | Mike Molloy, Kelly O’Neil | | |

1. Opening
   1. Call to Order: 2:30 pm (ish)
   2. Attendance taken
   3. Approved Minutes from April
   4. Special Thanks to Russell (and congrats!)
   5. Congrats to Miriam on her sabbatical
2. Information/Discussion items
   1. Opinions about Academic Structure: our group favored keeping several Dept. chairs to act as a liason between our dept. and administration. We also like the Associate Dean and Dean (knowing that the Dean would be the figurehead/fundraising person and the Assoc. Dean would be the one who does scheduling, etc. (And the Assoc. Dean will also teach one class a year, or semester)
   2. DoHFA Assessment update: Lublink and Pritchett (pre/post test)
      1. Fall 2016: Pre/post-test emails went out – use this year’s tests, not last year’s, and make sure they do them. (esp. post-test)
      2. Spring 2017: meet with Joe Van Gaalen and update the tests for the last time.
      3. Fall 2017: goal setting and working to accomplish them (not every course ever year… maybe 2-3 courses a year)
      4. Ged Ed Assessment: same as last year (look for the email)
   3. Course description changes: mission accomplished?
      1. Catherine for HUM, Mike for REL 2300, Russell for Logic
      2. Update on texts? –
         1. Mike wants to update the text for REL 2300 (for fall 2017 or spring 2018)
         2. We discussed whether we need printed texts and whether we could create a course packet
         3. We can say this: “This is the text for this class, but you don’t have to buy it.”
         4. Elijah will explore a text-less HUM class (culling sources from online) … by way of precedent, Dobin Anderson does this for his online Ethics class.
      3. ARH 1000 course description request to alter
   4. ARTS@FSW
      1. Davis dinner plan – talked about doing it at someone’s home or the Garden
      2. Abstract art fundraiser idea (and collector for Naples) – Russell had an idea to tie into the business community through him; art education isn’t disconnected to the real world.
   5. Colloquium update: Elijah said we’re going to be working on this in the spring, eyeing diversity. He and Wendy want potential speaker ideas.
   6. Advising in the fine arts initiative: invite advisor? Yes.
      1. Advising and orientation
   7. Goals for our department
      1. Dana asked what she could do for us.
      2. Email or visit her in her office.
   8. Tour Audio Tech
3. Next Meeting: 9/9 at 12, noon. Preferably theater or conference room.

ACTION ITEMS:

* Mike, Russell, and Catherine: revisit the course descriptions
* Mike: review syllabus for Dana