

Curriculum Committee

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Office of the Provost/VPAA

Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dana Roes
Presenter (faculty only)	Dana Roes
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	1/31/2017
Current course prefix, number, and title	ART 2205C COLOR THEORY

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	
Provide justification for the proposed prerequisite(s).	
Change to course title	
Change of School, Division, or Department	
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	
Change to course co-requisites	
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	
Change to course credits or clock hours	From: 4 credits To: 3 credits
Change to contact hours (faculty load)	No change (remain at 4 contact hours – 2 lecture, 2 lab)
Change to grade mode	

Change to credit type	
Change to course description (provide below)	

Change to general topic outline

Change to Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for</p> <p>C. Other Course Objectives/Standards</p>

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a	No

3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	
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Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Yes
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	With classes meeting for 4 hours per week the cost of instruction remains the same, but the revenue will be reduced to 3 credits hours.
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Yes, Dean Dr. McClinton	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.
The norm in Florida (and across the country) is that fine arts classes are 3 credit hours with 4 or more contact hours, not 4 credits

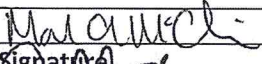

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dana Roes, Mike Molly, Tom Smith

Mike

Tom Smith

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2017	
Provide an explanation below for the requested exception to the effective date.		
Type in the explanation for exception.		
Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.		
Dean or Associate Vice President	Signature	Date
		2/10/17
Provost	Signature	Date
		2/13/17

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dana Roes	1/31/2017
Academic Dean or Associate Vice President	Dr. McClinton	1/31/2017

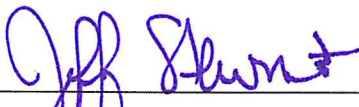
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve


 Curriculum Committee Chair Signature

3/13/17
 Date

Approve Do not approve


 Provost Signature

3/15/17
 Date