# **Curriculum Committee**



# **Change of Course Proposal**

School or Division	School of Arts, Humanities, and Social Sciences			
Program or Certificate	Audio Technology Certificate			
Proposed by (faculty only)	Tom Smith			
Presenter (faculty only)	Tom Smith			
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting				
	School or Division and be resubmitted for a later date.			
Submission date	2/8/2017			
Current course prefix, number, and title	DIG 2205C BASIC VIDEO EDITING			
	DIG 2251C DIGITAL AUDIO I			
	DIG 2280C DIGITAL VIDEO AND SOUND			
	DIG 2284C ADVANCED DIGITAL VIDEO & SOUND			
	MUM 2600C BASIC AUDIO RECORDING TECH			
	MUM 2601C RECORDING TECHNIQUES II			
	MUM 2604C MULTI-TRACK MIXDOWN TECHNIQUES			

## **Section I, Proposed Changes**

Change to course prefix and number	
Lecture/lab course combined must include "C" /	
lab course must include "L"	
Provide justification for the proposed	
prerequisite(s).	
Change to course title	
Change of School, Division, or Department	
Change to course prerequisite(s) and minimum	
grade(s) (must include minimum grade if higher	
than a "D")	Ar.
Change to course co-requisites	
Provide justification for the proposed co-	
requisite(s).	
Is any co-requisite for this course listed as a co-	
requisite on its paired course?	
(Ex. CHM 2032 is a co-requisite for CHM 2032L, and	
CHM 2032L is a co-requisite for CHM 2032)	
Change to course credits or clock hours	Remain at 3 credits
Change to contact hours (faculty load)	Change to 4 contact hours (2 lecture, 2 lab)

Change to grade mode	
Change to credit type	
Change to course description (provide	elow)
Change to general topic outline	

Change to Learning Outcomes: For information purposes only.

Competencies
_ (g) (g) (g) (g)

## Section II (must complete each item below)

Should any major restrictions be listed on this	No change
course? If so, select "change" and list the	
appropriate major restriction codes or select no	· ·
change.	
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-	No
General Education?	
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-	No
Writing intensive?	
Change course to repeatable?	No

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Yes
If the answer to the question above is "yes", list the impact on other courses, programs, or	This course will meet for 4 hours instead of 3 and faculty will be compensated for the teaching time.
budgets?  Have you discussed this proposal with anyone (fro	m other departments programs or institutions)

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16

### regarding the impact? Were any agreements made? Provide detail information below.

No. This change has no impact on programs of other departments: these are courses in the Audio Technology Certificate

#### Section III, Justification for proposal

#### Provide justification (below) for each change on this proposed curriculum action.

According to Carnegie definition, a C course has a minimum of 2 contact hours of in-class lab work for 1 each credit of lab. This is a C course and contains enough standard labs to justify 2 hours of lab work per week to supplement two hours of lecture. Therefore, a minimum of 2 lecture hours and 2 lab hours are required to cover the course content satisfactorily and to justify the C designation. Maintaining the C designation will allow this course to be used to meet both the Science Gen Ed core requirement and the College's lab science requirement.

### Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Tom Smith, Ron Dorion, Mike Molloy

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place		Fall 2017	tradity.	
Provide an explanation below for the requested exception to the effective date.				
Required changes to meet the new C		CHANNE		4
Any exceptions to the term start da	te requires the	e signatures of the A	cademic Dean or As	ssociate
Vice President and the Provost prior to submission to the Dropbox.				
Dean or Associate Vice President	Signature	Α	Date	
Dr. Martin McClinton	Mala	un·Oli	2/10	117
Provost	Signature		Date	
Dr. Jeff Stewart	U.S.	Stent	15	Alin
	/ 1 11 11	=		

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Required Endorsements	Type in Name	Select Date
Department Chair or	Dana Roes	2/10/2017
Program		
Coordinator/Director	*	
Academic Dean or Associate	Dr. Martin McClinton	2/10/2017
Vice President		

	osals require approval of the Curriculum Committee a sal is reflected on the completed and signed proposa	9.10
Approve	☐ Do not approve	
Curriculum Committe	ee Chair Signature	3/13/17 Date
□XApprove	☐ Do not approve	
0 P 8 P	who	3/15/17
Provost Signature		Date