

# Curriculum Committee



## New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Ronald Feemster
Presenter (faculty only)	Ronald Feemster
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	9/22/2016
Course prefix, number, and title	JOU 1991 Sports Reporting

### Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	JOU 1100 Basic Reporting
Provide justification for the proposed prerequisite(s).	<p>The statewide course numbering system lists a prerequisite of basic reporting for JOU X313. The topic outline for JOU 1100 Basic Reporting includes:</p> <ul style="list-style-type: none"> <li>• Print and broadcast structure and style</li> <li>• News judgment</li> <li>• Grammar, punctuation and spelling</li> <li>• Computer skills</li> </ul> <p>The title of JOU 1100 Basic reporting and the topic outline covered in this course supports the justification for JOU 1100 Basic Reporting as the prerequisite for JOU 1313 Sports Reporting.</p>
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course?	No

<b>Course credits or clock hours</b>	3 credits
<b>Contact hours (faculty load)</b>	3 contact hours
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Course description</b> (provide below)	
Instruction and practice in reporting sports with special emphasis on game coverage and interviewing techniques. Includes sidebar advances and press conference coverage, as well as instruction and practice in live blogging and tweeting of sports. Instruction and practice writing game and team features, as well as reported features about off-the-field sports issues.	

<b>General topic outline</b> (type in outline below)
<ul style="list-style-type: none"> <li>• Write traditional game stories for print and broadcast.</li> <li>• Write “live” game stories for online media: tweet and blog in words, photos and video.</li> <li>• Write a sports feature story based on a player or team.</li> <li>• Analyze the sports audience: audience vs. fan base.</li> <li>• Apply the ethics of journalism.</li> <li>• Detail sports business practices and major off-the-field issues.</li> <li>• Write an off-the-field sports feature story.</li> </ul>

**Learning Outcomes:** For information purposes only.

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. Integral <i>General Education Competency or competencies:</i>  Research and examine academic and non-academic information, resources and evidence.</p>
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**B. Other Course Objectives/Standards**

**Students will:**

1. Write stories on deadline in a style suitable for professional publication.
2. Practice good interviewing techniques.
3. Create meaningful social media posts quickly and accurately.
4. Track and interpret relevant sports statistics.
5. Write a feature that goes beyond sports to portray a larger community.
6. Detail the rights and responsibilities of journalists in the United States and beyond.

**Copy and Paste the SCNS Course Profile below  
([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

<b>ICS code for this course</b>	ADVANCED AND PROFESSIONAL - 1.18.06 - COMMUNICATIONS
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	No
<b>Is the course an "International or Diversity Focus" course?</b>	No, not International or Diversity Focus
<b>Is the course a General Education course?</b>	No
<b>Is the course a Writing Intensive course?</b>	No
<b>Is the course repeatable*?</b>	No

(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	
<b>Do you expect to offer this course three times or less (experimental)?</b>	Yes

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	Not applicable
<b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b>	
Not necessary. This course is not included in any current FSW program or certificate with the exception as an elective in the Associate in Arts degree.	

**Section II, Justification for proposal**

<b>Provide justification (below) for this proposed curriculum action.</b>
The inclusion of this course in FSW's course inventory will support those students who aspire to become journalists or work in a sports-related profession. In addition, this course supports the college's athletics program by reporting on sports events in a proposed FSW news publication. The course will help students succeed in journalism internships.

**Section III, Important Dates and Endorsements Required**

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Ronald Feemster, Professor of Journalism.

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

<b>Term in which approved action will take place</b>	Exception, requires approval before submission to the Curriculum Committee
<b>Provide an explanation below for the requested exception the submission deadline.</b>	
The request is to add the course to the college's inventory effective Spring 2017. The exception will provide another journalism course for those students currently taking JOU 1100, which is being taught this Fall 2016 semester and has 24 students enrolled. In addition, the School of Arts, Humanities, and Social Sciences has a new full-time journalism professor and the addition of this course will support faculty load requirements.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.</b>		
<b>Dean or Associate Vice President</b>	<b>Signature</b>	<b>Date</b>
<b>Provost</b>	<b>Signature</b>	<b>Date</b>

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Fernando Mayoral	10/27/2016
<b>Academic Dean or Associate Vice President</b>	Dr. Martin McClinton	10/28/2016

<b>Select Curriculum Committee Meeting Date</b>	November 4, 2015
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve       Do not approve

Don Ransford

Curriculum Committee Chair Signature

11/21/16

Date

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Approve

Do not approve

Jeff Stunt

Provost Signature

11/23/16

Date