Curriculum Committee

New Course Proposal

FLORIDA SOUTHWESTERN STATE COLLEGE

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Ronald Feemster
Presenter (faculty only)	Ronald Feemster
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	9/22/2016
Course prefix, number, and title	JOU 1990 Newswriting, Reporting, and Editing

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	JOU 1100 Basic Reporting
Provide justification for the proposed prerequisite(s).	The statewide course numbering system lists a prerequisite of basic reporting for JOU X313. The topic outline for JOU 1100 Basic Reporting includes: • Print and broadcast structure and style • News judgment • Grammar, punctuation and spelling • Computer skills The title of JOU 1100 Basic reporting and the topic outline covered in this course supports the justification for JOU 1100 Basic Reporting as the prerequisite for JOU 1313 Sports Reporting.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course?	No

(Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	
Course credits or clock hours	3 credits
Contact hours (faculty load)	3 contact hours
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
Newswriting and reporting skills for newspapers. Additional topics covered in this course will include feature writing and editing.	

General topic outline (type in outline below)
• Work in a team to conceive, report, write and edit a complex story affecting a local community.   • Write a feature story using an anecdotal lead, in-depth reporting, interviews, and data analysis.   • Create a story idea based on a public document request and file the request.   • Write and edit three to five complex stories in a semester.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives
A. General Education Competencies and Course Outcomes   1. Integral *General Education Competency or competencies*:   Research and examine academic and non-academic information, resources and evidence.   **B. Other Course Objectives/Standards**   **Students will:**   1. Recognize and employ a variety of story structures.   2. Develop, write and edit strong character-driven stories.   3. Develop story ideas using public document requests.   4. Work in a team to report, write and edit stories.   5. Cover complex news stories about a local community on deadline.

Copy and Paste the SCNS Course Profile below (http://scns.fldoe.org/scns/public/pb_index.jsp).

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.18.06 - COMMUNICATIONS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No
Do you expect to offer this course three times or less (experimental)?	Yes

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	Not applicable
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Not necessary. This course is not included in any current FSW program or certificate with the exception as an elective in the Associate in Arts degree.	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.
The inclusion of this course in FSW's course inventory will support those students who aspire to become journalists, or work as editors. In addition, this course supports the College's proposed FSW news publication. It will also support students preparing for journalism internships.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Professor Ron Feemster

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar.   Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Exception, requires approval before submission to the Curriclum Committee
Provide an explanation below for the requested exception the submission deadline.	
The request is to add the course to the college's inventory effective Spring 2017. The exception will provide another journalism course for those students currently taking JOU 1100, which is being	

taught this Fall 2016 semester and has 24 students enrolled. In addition, the School of Arts, Humanities, and Social Sciences has a new full-time journalism professor and the addition of this course will support faculty load requirements.

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date
Provost	Signature	Date

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Fernando Mayoral	10/27/2016
Academic Dean or Associate Vice President	Dr. Martin McClinton	10/28/2016

Select Curriculum Committee Meeting Date	November 4, 2015

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

☑Approve   ☐ Do not approve

Don Ransford _____   11/21/16

Curriculum Committee Chair Signature   Date

_____

☒Approve   ☐ Do not approve

Provost Signature   _Date_