

Curriculum Committee

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Office of the Provost/VPAA

Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dana Roes
Presenter (faculty only)	Dana Roes
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	9/22/2016
Current course prefix, number, and title	ARH 1000

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	
Provide justification for the proposed prerequisite(s).	
Change to course title	
Change of School, Division, or Department	
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	
Change to course co-requisites	
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	
Change to course credits or clock hours	
Change to contact hours (faculty load)	
Change to grade mode	
Change to credit type	
Change to course description (provide below)	

This introductory course in art history is designed for the non-art major for the purpose of giving an understanding to the world of visual arts. ~~Emphasis is on the analysis of formal aspects such as composition, form, space, medium, and technique as well as the social, political, and economic contexts of artists and their art-making processes.~~ Classes are visually intensive and include viewing art work in the Bob Rauschenberg Gallery (on Lee campus), slides, short videos, CD-ROMs and DVDs. This course includes an analysis of visual art made in a variety of media, potentially including painting, sculpture, photography, drawing, video art, and new media.

Change to general topic outline (type in entire new outline below)

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Change to Learning Outcomes: For information purposes only. All remains the same

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

C. Other Course Objectives/Standards

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No

Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Yes, faculty of ARH1000	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action. Visiting the Rauschenberg Presents a problem for our online students not living in the area. The new proposed sentence allows some room for the professor to come up with reasonable assignments to fulfill the criteria and eliminated the soon dated CD-ROMS, and DVDs.

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dana Roes


NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2017	
Provide an explanation below for the requested exception to the effective date.		
Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.		
Dean or Associate Vice President	Signature	Date
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dana Roes	10/5/2016
Academic Dean or Associate Vice President	Dr. McClinton	10/7/2016

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve



Curriculum Committee Chair Signature

11/09/2016

Date

Approve Do not approve



Provost Signature

11/9/16

Date