

Curriculum Committee

New Course Proposal



School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Steve Chase
Presenter (faculty only)	Steve Chase
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/5/2016
Course prefix, number, and title	FIL 2432C Filmmaking I

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	none
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	none
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3
Contact hours (faculty load)	4
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
This course presents a study and execution of basic creative Filmmaking production processes from concept to completion. Creative cinematic storytelling is the heart of this class. Short films will be produced to help understand the specific creative roles of each crew member including the director, producer, cinematographer and editor. This course explores the industrial as well as independent production processes.	

General topic outline (type in outline below)

1. Understand and demonstrate the ability to conceptualize and create a cinematic work.
2. Understand and use the basic terminology of cinematic storytelling and digital film production.
3. Understand and use the basic technology of digital film production.
4. Understand the phases of digital film production.
5. Understand industry and independent standards of digital film production.

Learning Outcomes: For information purposes only.

IV General Education Competencies and Course Outcomes

1. Listed here are the course outcomes/objectives assessed in this course which play an *integral* part in contributing to the student's general education along with the general education competency it supports.

General Education Competency: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Students will explore and utilize the many forms of traditional and non-traditional materials in art making.
- Students will learn how their choice of material, process and location affect the physical, conceptual and psychological aspects of their work.
- Students will expand on how conceptual associations can be implied for each project through discussions, readings and presentations.
- Students will develop their own personal aesthetic.
- Students will develop a strong critical vocabulary.
- Students will be able to identify artists and trends in the contemporary art world.
- Students will engage with the course material on a personal level.

Secondary Education Competency: Engage meaning

- Students will explore local, national and global communication through their work.
- Relate the course material to life outside the classroom

Copy and Paste the SCNS Course Profile below (http://scns.fldoe.org/scns/public/pb_index.jsp).

PROVIDES A BASIC UNDERSTANDING OF FILM PRODUCTION TECHNOLOGY, EQUIPMENT OPERATION, TERMINOLOGY, AND TECHNIQUES.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	n/a
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
N/A	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

This course will prepare students to understand more deeply one of the most powerful ways in which they can communicate ideas in the 21st century. Today with this technology at our fingertips and in our pockets, the ability to use this technology is as important as learning to use a computer was decades ago. Filmmaking integrates all of the fine arts and would enhance our programs, music, theater, and the visual arts as well as the social sciences, the pure and applied sciences and the humanities. Students are constantly requesting if we offer a course in filmmaking. Unfortunately there are no classes offered by a State institution between Sarasota and Miami. The fact that we currently host three international film festivals within a 50 mile radius of our campuses suggests that we have a vibrant budding interest in our community.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dana Roes, Stuart Brown, Dr. Wendy Chase, Marty Ambrose

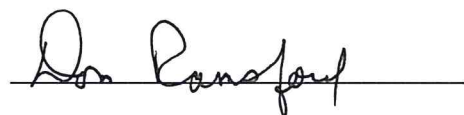
NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2017	
Provide an explanation below for the requested exception the submission deadline.		
Type in the explanation for exception to start date here.		
Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Dean or Associate Vice President	Signature	Date
Provost	Signature	Date

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dana Roes	9/20/2016
Academic Dean or Associate Vice President	Dr. Martin McClinton	10/7/2016

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve



Curriculum Committee Chair Signature

11/09/2016

Date

Approve Do not approve



Provost Signature

11/9/16

Date

