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| **School or Division** | School of Arts, Humanities, and Social Sciences |
| **Program or Certificate or** | Associate in Arts |
| **New degree or certificate program** | NA |
| **Proposed by (faculty only)** | Natala Orobello |
| **Presenter (faculty only)** | Natala Orobello |
| Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date. | |
| **Submission date** | 11/2/2015 |
| **Course prefix, number, and title** | LIT 2383 Women’s Studies in Literature |

**Section I, New Course Information (must complete all items)**

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| **List School or Division** | School of Arts, Humanities, and Social Sciences |
| **List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a “D”)** | ENC 1101 (minimum grade of C) |
| **Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)** | No |
| **List course corequisites** | none |
| **Is any corequisite for this course listed as a corequisite on its paired course?**  (Ex. CHM 2032 is a corequisite for CHM 2032L, and CHM 2032L is a corequisite for CHM 2032) | No  List the corequisite |
| **Course credits or clock hours** | 3 |
| **Contact hours (faculty load)** | 3 |
| **Select grade mode** | Standard Grading (A, B, C, D, F) |
| **Credit type** | College Credit |
| **Course description** (provide below) | |
| This course introduces students to the affect (influence) and effect (the result) of Women’s Literature as it is written for women’s equal rights. Students will review, analyze, and assess chosen literary pieces within a chosen text (decided by individual professors) and supplemental material in order to more clearly understand how specific literary genres changed and continue to change the feminist movement. | |

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| **General topic outline** (type in outline below)   * This course is a survey of world literature that concentrates on authors, texts, historical and cultural contexts regarding woman’s rights. * This course will evaluate and analyze feminist influence in literature. * This survey course will address the social, historical, and cultural impact of selected literary works. |

**Learning Outcomes:** For information purposes only. Type in all learning outcomes, assessments, and general education competencies as they should be displayed in the syllabus. More rows can be added if necessary.

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| **Learning Outcomes** | **Assessments** | **General Education Competencies** |
| Students must demonstrate close, intelligent, analysis of essays, articles, book-length narratives, and shorter works written by and regarding women in literature. | Students will demonstrate this competency by means of tests on readings and by at least two essays and one research paper. | COM  CT  TIM |
| Students must identify important literary styles and explain the authors’ distinct literary contributions. | Students will demonstrate this competency by means of discussions, midterm and final exam, and by at least one evaluative or critical paper. | COM  CT  TIM |
| Students must identify the specific and major impact this particular literature had on society and government. | Students will also write at least one essay on one specific issue surfaced by women in literature that brought about the most change in women’s rights. | COM  CT  TIM  GSR |
| Students will demonstrate the ability to recognize, establish, and analyze causality through literature. | Students will compose at least one essay showing how women in literature caused a change in the family and/or society, and/or politics. | COM  CT  TIM  GSR |

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| **ICS code for this course** | ADVANCED AND PROFESSIONAL - 1.13.15 - LETTERS |
| **Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".** | No |
| **Is the course an “International or Diversity Focus” course?** | Yes, International or Diversity Focus |
| **Is the course a General Education course?** | No |
| **Is the course a Writing Intensive course?** | No |
| **Is the course repeatable\*?**  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits).  \*Not the same as Multiple Attempts or Grade Forgiveness | No  If repeatable, list maximum number of credits |
| **Do you expect to offer this course three times or less (experimental)?** | No |

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| **Impact of Course Proposal** | |
| **Will this new course proposal impact other courses, programs, departments, or budgets?** | No |
| **If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?** | List impacts here |
| **Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.** | |
| Provide detail information here | |

**Section II, Justification for proposal**

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| **Provide justification (below) for this proposed curriculum action** |
| I believe this course will be welcomed by students, since we do not have any concentration of women’s studies. This course will spark discussion of national and global issues regarding women in literature that are occurring today as well as the historical path women have travelled to gain independence, recognition, and equality. |

**Section III, Important Dates and Endorsements Required**

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| **List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).** |
| John Pelot  Marty Ambrose  Ihasha Horn  Prof. Langlas  Scott Ortolano  Rebecca L Harris  Amanda Lehrian    Adjunct Faculty:  John TenEyck  Mary E. Vaughan, M.A. |

**nOTE:** Changes for the Fall 2016 term must be submitted to the Dropbox by the February 5, 2016 deadline and approved no later than the March 4, 2016 Curriculum Committee meeting. Changes during mid-school year are NOT permitted. Extreme circumstances will require approval from the appropriate Dean or Associate Vice President as well as the Provost and Vice President of Academic Affairs to begin in either the Spring 2016 or Summer 2016 term.

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| **Term in which approved action will take place** | | Fall 2016 | |
| **Required Endorsements** | **Type in Name** | | **Select Date** |
| **Department Chair or Program Coordinator/Director** | Amanda Lehrian | | 11/2/2015 |
| **Academic Dean or Associate Vice President** | Emery E. Alford, Dean SoAHSS | | 11/2/2015 |

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| **Select Curriculum Committee Meeting Date** | December 4, 2015 |

Completed curriculum proposals must be uploaded to Dropbox by the deadline. Please refer to the *Curriculum Committee Calendar* document available in the document manager in the FSW Portal:

* Document Manager
* VP Academic Affairs
* Curriculum Process Documents

**Important Note to Faculty, Department Chairs or Program Coordinators, and Deans or an Associate Vice President:**

Incomplete proposals or proposals requiring corrections will be returned to the School or Division. If a proposal is incomplete or requires multiple corrections, the proposal will need to be completed or corrected and **resubmitted to the Dropbox for the next Curriculum Committee meeting**. All Curriculum proposals require approval of the Provost and Vice President of Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed Summary Report.