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| **School or Division** | School of Arts, Humanities, and Social Sciences |
| **Program or Certificate or** | Associate in Arts |
| **New degree or certificate program** | N/A |
| **Proposed by (faculty only)** | Dr. Catherine Wilkins |
| **Presenter (faculty only)** | Dr. Catherine Wilkins |
| Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date. |
| **Submission date** | 8/18/2014 |
| **Course prefix, number, and title** | FIL 1000 Film Appreciation  |

**Section I, New Course Information (must complete all items)**

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| **List School or Division** | School of Arts, Humanities, and Social Sciences |
| **List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a “D”)** | None |
| **Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)** | Choose an item. |
| **List course corequisites** | List course corequisites  |
| **Is any corequisite for this course listed as a corequisite on its paired course?**(Ex. CHM 2032 is a corequisite for CHM 2032L, and CHM 2032L is a corequisite for CHM 2032) | No |
| **Course credits or clock hours** | 3 |
| **Contact hours (faculty load)** | 3 |
| **Select grade mode** | Standard Grading (A, B, C, D, F) |
| **Credit type** | College Credit |
| **Course description** (provide below) |
| The course is designed to provide a general introduction to the discipline of film studies through screenings of American and/or international films, readings, discussion, and writing. The course will also offer basic theoretical approaches to the various genres of narrative cinema as well as different modes of nonfiction cinema (documentary and avant-garde film practices), so that students will understand how cinema has developed globally and locally as art, technology, and social practice from the late 19th century to the digital age. |

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| **General topic outline** (type in outline below) |
| * Introduction to Film History
* Introduction to Film Form
* Introduction to Film Content
* Introduction to Film Analysis
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**Learning Outcomes:** For information purposes only. Type in all learning outcomes, assessments, and general education competencies as they should be displayed in the syllabus. More rows can be added if necessary.

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| **Learning Outcomes** | **Assessments** | **General Education Competencies** |
| Describe the major chronological developments in the history of film. | Students will demonstrate these competencies by completing one or more of the following assessments:  | COM, CT, GSR |
| Identify key movements and genres in American and International film history. | Objective or short answer quizzes/tests, essays, reflective writing, discussions, student projects/presentations  | COM, CT, GSR |
| Describe, compare, contrast, and evaluate formal and aesthetic aspects of film. | [NOTE: The above assessments can be used for/with any of the learning outcomes listed in the first column. In keeping with current practices in the Humanities, the second column should be left open | COM, CT, GSR |
| Acquire and define a basic vocabulary for communicating ideas about film. | (that is, no horizontal lines indicating that one particular assessment tool aligns with any particular L.O.)]. | COM |

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| **ICS code for this course** | ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS |
| **Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".** | NoList applicable major restriction codes |
| **Is the course an “International or Diversity Focus” course?** | Yes, International or Diversity Focus |
| **Is the course a General Education course?** | Yes Humanities Part B |
| **Is the course a Writing Intensive course?** | No |
| **Is the course repeatable\*?**(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). \*Not the same as Multiple Attempts or Grade Forgiveness | NoIf repeatable, list maximum number of credits  |
| **Do you expect to offer this course three times or less (experimental)?** | No |

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| **Impact of Course Proposal** |
| **Will this new course proposal impact other courses, programs, departments, or budgets?** | No |
| **If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?** | List impacts here |
| **Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.** |
| N/A |

**Section II, Justification for proposal**

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| **Provide justification (below) for this proposed curriculum action**  |
| We live in an increasingly visual culture, one in which popular forms of expression – such as film – shape our values and ideas about the world. We also live in a globalized society, frequently coming into (real or virtual) contact with people from faraway places who have ideas, traditions, or beliefs that may be as foreign to us as their homeland. For these reasons, it is essential that we begin offering a Film Appreciation course with an international focus, which will enable students to critically engage with a highly influential medium that many may otherwise merely passively consume. This course will not only allow students to explore how film emerged as a medium of communication that influenced the values and practices of the past; it will also allow students to understand how film reflects as well as shapes the values of today and transmits information about international societies and culture through its ability to present both fact and fiction in equally believable ways. By adding Film Appreciation to the **Humanities Part B Gen Ed course offerings**, we will be providing a means of fulfilling the Humanities competencies established by Florida Statute 1007.25: “*Students will confirm the ability to think critically through demonstrating interpretive ability and cultural literacy.* *Students will acquire competence in reflecting critically upon the human condition.”*  |

**Section III, Important Dates and Endorsements Required**

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| **List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).** |
| Dr. Wendy Chase  |

**nOTE:** Changes for the Fall 2015 term must be submitted by the January 3, 2015 deadline and approved no later than the February 28, 2015 Curriculum Committee meeting. Changes during mid-school year are NOT permitted. Extreme circumstances will require approval from the appropriate Dean or Assistant Vice President as well as the Provost and Vice President of Academic Affairs to begin in either the Spring 2015 or Summer 2015 term.

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| **Term in which approved action will take place** | Fall 2015 |

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| **Required Endorsements** | **Type in Name** | **Select Date** |
| **Department Chair or Program Coordinator** | Catherine Wilkins | 8/2/2014 |
| **Academic Dean or Assistant Vice President** | Dr. Emery E. Alford | 8/29/2014 |
| **Dean’s Council Representative** | Dr. Mary Myers | 10/14/2014 |

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| **Select Curriculum Committee Meeting Date** | October 24, 2014 |

Completed curriculum proposals must be uploaded to Dropbox by the deadline. Please refer to the *Curriculum Committee Critical Dates for Submission of Proposals* document available in the document manager in the FSW Portal:

* Document Manager
* VP Academic Affairs
* Curriculum Process Documents

**Important Note to Faculty, Department Chairs or Program Coordinators, and Deans or an Assistant Vice President:**

Incomplete proposals or proposals requiring corrections will be returned to the School or Division. If a proposal is incomplete or requires multiple corrections, the proposal will need to be completed or corrected and **resubmitted to the Dropbox for the next Curriculum Committee meeting** (no later than January 3, 2015 to be effective for the Fall 2015 term). All Curriculum proposals require approval of the Provost and Vice President of Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed Summary Report.