## NEW COURSE PROPOSAL FORM

**ACADEMIC AREA:** HUMANITIES, COMMUNICATION AND SOCIAL SCIENCES

**PROGRAM:** AA GENERAL EDUCATION

**PROPOSEd by**: Drs. jester, lublink, and wilkins

**PRESENTER:** Dr. Catherine Wilkins

**SUBMISSION DATE:** 11/7/2012

**CURRENT COURSE PREFIX, NUMBER AND TITLE:**

### IDS 2930 Special Topics in Arts and Sciences

### SECTION I

**COURSE INFORMATION: TYPE iN THE APPROPRIATE INFORMATION FOR EACH ITEM:**

**DEPARTMENT:** HUMANITIES, COMMUNICATION AND SOCIAL SCIENCES

**COURSE PREREQUISITE(S):** Testing into ENC 1101; or completion of ENC 0025 and REA 0017 with a “C” or higher (and/or completion of former course numbers ENC 9020 or ENC 9021 with a “C” or higher and former course number REA 9003 with a “C” or higher); or EAP 1620 and EAP 1640 with a “C” or higher; or an eligible testing/course completion combination.

**MINIMUM GRADE OF prereqUISITE(s):** C

**COURSE COREQUISITE(S):** NA

**COURSE CREDITS OR CLOCK HOURS:** 3

**credit type:** COLLEGE CREDIT (TRANSFERABLE)

**CONTACT HOURS:** 3

**COURSE DESCRIPTION:**

THIS COURSE EXAMINES SELECTED PROBLEMS OR ISSUES FROM MULTIPLE PERSPECTIVES IN THE ARTS AND SCIENCES. SELECTED TOPICS WILL RANGE FROM ADDRESSING THE GREAT QUESTIONS OF HUMAN EXISTENCE SUCH AS GOOD AND EVIL, RELIGION, THE MEANING OF LIFE, AND THE PLACE OF HUMAN BEINGS IN THE UNIVERSE, TO CONTEMPORARY ISSUES SUCH AS CLIMATE CHANGE, SUSTAINABILITY, CULTURAL PLURALISM, THE USE OF TECHNOLOGY, AND TERRORISM. THIS COURSE IS TERMED A WRITING-INTENSIVE COURSE AND REQUIRES A MINIMUM OF 4,000 WORDS OF INSTRUCTOR-EVALUATED WRITING PER STUDENT, INCLUDING A MINIMUM OF THREE GRADED ASSIGNMENTS OVER THE DURATION OF THE COURSE. IF COMPLETED WITH A GRADE OF “C” OF BETTER, THIS COURSE SERVES TO COMPLETE PART OF THE WRITING INTENSIVE COURSE REQUIREMENTS. THIS COURSE WILL BE TAUGHT BY TWO FACULTY MEMBERS INCLUDING AT LEAST ONE FACULTY MEMBER FROM THE DEPARTMENT OF HUMANITIES AND FINE ARTS. THIS COURSE COUNTS AS A HUMANITIES PART A COURSE CREDIT.

**GENERAL TOPIC OUTLINE:**

Since the subject matter of this course may change from instructor set to instructor set, the general topic outline is very broad.

* Identifying each discipline involved in the teaching of the course and defining common methodologies and approaches practiced in each field.
* Describing and drawing the boundaries of the specific course topic.
* Summarizing and analyzing the major questions/theories/themes related to the specific course topic.
* Assessing and appraising debates and issues in the field related to the specific course topic.

**LEARNING OUTCOMES:**

TYPE IN ALL OF THE LEARNING OUTCOMES, ASSESSMENTS AND GEN ED COMPETENCIES AS THEY SHOULD BE DISPLAYED IN THE SYLLABUS

|  |  |  |
| --- | --- | --- |
| LEARNING OUTCOMES | ASSESSMENTS | GENERAL EDUCATION COMPETENCIES |
| Define major concepts involved in the study of each of the topics/themes. | Students will demonstrate these competencies by completing one or more of the following assessments:  Discussion assignments  Objective Tests  Written Essays  Research Papers  Homework Assignments  Essay tests  In-Class Presentations | COM, GSR |
| Draw connections between different academic approaches within a topic/theme. | COM, CT, GSR, TIM |
| Compare and contrast various perspectives and theories regarding the major topics/themes of the course. | COM, CT, GSR, TIM |
| Draw connections between topics/themes. | COM, CT, GSR, TIM |
| Formulate and defend original perspectives on the topic/theme using at least one of the academic approaches employed in the course. | COM, CT, GSR, TIM |

### SECTION II (Must complete each item below)

**ICS CODE FOR THIS COURSE:** ADVANCED AND PROFESSIONAL - 1.18.49 - INTERDISCIPLINARY

**IF YOU INTEND TO RESTRICT STUDENT REGISTRATION BASED ON THE STUDENTS’ MAJOR(S), ENTER ALL APPLICABLE MAJOR RESTRICTION CODE(S)—Enter “NA” OR MAJOR code(S):**

NA

**GRADE MODE:** STANDARD GRADING

**IS THIS AN “INTERNATIONAL OR DIVERSITY FOCUS” COURSE?** YES

**IS THIS A GENERAL EDUCATION COURSE?** YES

**IS THIS A WRITING INTENSIVE COURSE?** YES

**iS THIS AN HONORS COURSE?** NO

**IS THIS A REPEATABLE\* COURSE?** NO

(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3-credit hour course, can be repeated 1 time and a student can earn a maximum of 6 credits.)

\*not the same as Multiple Attempts or Grade Forgiveness

**IF “YES”, WHAT IS THE MAXIMUM NUMBER OF CREDITS A STUDENT CAN EARN FOR THIS COURSE? if “NO”, ENTER “na” BELOW.**

NA

**DO YOU EXPECT TO OFFER THIS COURSE THREE TIMES OR LESS?** NO

**WILL THESE CHANGES HAVE AN IMPACT ON OTHER COURSES, PROGRAMS OR DEPARTMENTS?**

YES

**IF “YES,” please eXPLAIN or submit comments (ENTER “NA” or COMMENTS):**

This course is designed to foster increased interaction among Departments and disciplines, and will promote the sharing of ideas and approaches from various fields. As a consequence, it will involve faculty members from outside of the department of humanities and fine arts, who will need approval from their dean to allocate some of their teaching load to this course.

**IF “YES,” HAVE YOU DISCUSSED THIS PROPOSAL WITH ANYONE (FROM OTHER DEPARTMENTS AND/OR PROGRAMS) REGARDING THE IMPACT? WERE ANY AGREEMENTS MADE (ENTER “NA” OR COMMENTS)?**

yes. Dr. Lublink (philosophy) and i approached dr. jester (Marine Science) to team-teach this course with us. Dr. Jester approached Associate Dean Koupelis, who lent his enthusiastic approval to this course idea, stating that he has long been an advocate of interdisciplinary studies. In the past, both english and history faculty have team-taught hum 2930, suggesting that chairs of those departments are open to the idea of sharing their faculty for the purposes of an interdisciplinary course.

**DO YOU ANTICIPATE THAT STUDENTS WILL BE TAKING ANY OF THE PREREQUISITES LISTED FOR THIS COURSE IN DIFFERENT PARTS OF THE SAME TERM?** NO

**IS ANY COREQUISITE LISTED ON THIS COURSE LISTED AS A COREQUISITE ON ITS PAIRED COURSE?**

eXAMPLE: CHM 2032 IS A COREQUISITE FOR CHM 2032L AND CHM 2032L IS A COREQUISITE FOR CHM 2032.

-- NA --

### SECTION III (MUST COMPLETE EACH ITEM BELOW)

**PROVIDE JUSTIFICATION FOR EACH CHANGE ON THIS PROPOSED CURRICULUM ACTION (OTHER EXPLANATORY INFORMATION)—ENTER “na” OR TEXT:**

there has been a movement on campus this fall to embrace a “STEAM”-based APPROACH TO GENERAL EDUCATION, INCORPORATING AN INTERDISCIPLINARY APPROACH THAT INTEGRATES SCIENCE, TECHNOLOGY, ENGINEERING, ARTS, AND MATH. CURRENT CREDENTIALING RESTRICTIONS DO NOT ALLOW FOR INTERDISCIPLINARY TEAM-TEACHING EFFORTS WITHIN EXISTING COURSES. HOWEVER, THE STATE SYSTEM DOES OFFER PROTOTYPES FOR INTERDISCIPLINARY STUDY, INCLUDING IDS 2930.

**nOTE:** Changes for the Fall 2013 Term must be submitted and approved no later than the January Curriculum Committee Meeting prior to the start of the next academic year. Changes during mid-school year are NOT permitted. Extreme circumstances will require approval from the appropriate dean as well as the Vice President of Academic Affairs to begin in either the spring or summer term.

**TERM IN WHICH PROPOSED ACTION WILL TAKE PLACE:**

EXCEPTION - REQUIRES 2 APPROVALS

FALL 2013

**oRDER OF APPROVAL FOR EXCEPTIONS IS AS FOLLOWS:**

SIGNATURE #1 NEEDED FOR EFFECTIVE TERM EXCEPTION:



SIGNATURE #2 NEEDED FOR EFFECTIVE TERM EXCEPTION:



**FACULTY ENDORSEMENTS:**PLEASE SEPARATE FACULTY MEMBERS WITH A COMMA (,)



Note faculty endorsements not viewed in the text box above: Dr. peggy romeo, dr. marcela trevino, dr. melanie ulrich, dr. ed hooks, dr. daniel mcdevit and dr. oscar rattenborg

**DEPARTMENT CHAIR / PROGRAM COORDINATOR ENDORSEMENT:**

 11/2/2012

**ASSOCIATE / ACADEMIC DEAN ENDORSEMENT:**

 11/6/2012

**DEANS’ COUNCIL Review – verified by:**

 1/16/2013

**STUDENT ASSESSMENT COMMITTEE CHAIR ENDORSEMENT:**

 1/18/2013

**FOR CURRICULUM COMMITTEE MEETING DATE: January 25, 2013**

Completed curriculum proposals must be uploaded to the dropbox by the deadline. Please refer to the *Curriculum Committee Critical Dates for Submission for Proposals* document available in the document manager in the MyEdisonState Portal:

* Document Manager
* VP Academic Affairs
* Curriculum Process Documents