|  |  |
| --- | --- |
| **School or Division** | School of Arts, Humanities, and Social Sciences |
| **Program or Certificate or** | Associate in Arts |
| **New degree or certificate program** | N/A |
| **Proposed by (faculty only)** | Dr. Catherine Wilkins |
| **Presenter (faculty only)** | Dr. Catherine Wilkins |
| Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date. |
| **Submission date** | 11/4/2014 |
| **Course prefix, number, and title** | MVS 1013 Pre-Principal: Cello |

**Section I, New Course Information (must complete all items)**

|  |  |
| --- | --- |
| **List School or Division** | School of Arts, Humanities, and Social Sciences |
| **List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a “D”)** | Permission of the instructor |
| **Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)** | Choose an item. |
| **List course corequisites** | List course corequisites  |
| **Is any corequisite for this course listed as a corequisite on its paired course?**(Ex. CHM 2032 is a corequisite for CHM 2032L, and CHM 2032L is a corequisite for CHM 2032) | No |
| **Course credits or clock hours** | 2 |
| **Contact hours (faculty load)** | 1 |
| **Select grade mode** | Standard Grading (A, B, C, D, F) |
| **Credit type** | College Credit |
| **Course description** (provide below) |
| The course is designed for students who need to improve their proficiency in technique, music reading, and /or performance experience before enrolling in freshman-level applied music instruction courses. This course involves private instruction, representative techniques, and literature on the cello and is designed to equip the student for continued study leading to progressively greater proficiency (as measured by an end-of-the-semester jury examination). Sixty minutes of private instruction per week equals two credit hours. It is recommended that music majors take weekly lessons in their principal instruments. Seats in applied music classes are limited. Permission of the Dean of Arts, Humanities, and Social Sciences is required. 1. Full-time music majors have first priority.
2. Full-time (12 hours) degree-seeking students have second priority.
3. Part-time students who are likely to become full-time have third priority.
4. Community members have fourth option on remaining seats, exclusive of those who have repeated a course more than once.
 |

|  |
| --- |
| **General topic outline** (type in outline below) |
| * Representative literature covering various style periods
* Performance practice including specialized techniques
* Sight Reading
 |

**Learning Outcomes:** For information purposes only. Type in all learning outcomes, assessments, and general education competencies as they should be displayed in the syllabus. More rows can be added if necessary.

|  |  |  |
| --- | --- | --- |
| **Learning Outcomes** | **Assessments** | **General Education Competencies** |
| Perform major and minor scales and major and minor arpeggios. | Jury exam Weekly lesson | COM |
| Improve technique, intonation, and sensitivity. | Jury exam Weekly lesson | COM |
| Apply phrasing within a musical style. | Jury exam Weekly lesson | COM |
| Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation. | Jury exam Weekly lesson | COM |
| Analyze specific literature. | Weekly lesson | CT |
| Improve stage deportment and apply recital conduct. | Jury exam Weekly lesson | COM |

|  |  |
| --- | --- |
| **ICS code for this course** | ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS |
| **Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".** | NoList applicable major restriction codes |
| **Is the course an “International or Diversity Focus” course?** | No |
| **Is the course a General Education course?** | No |
| **Is the course a Writing Intensive course?** | No |
| **Is the course repeatable\*?**(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). \*Not the same as Multiple Attempts or Grade Forgiveness | YesIf repeatable, list maximum number of credits 4 |
| **Do you expect to offer this course three times or less (experimental)?** | No |

|  |
| --- |
| **Impact of Course Proposal** |
| **Will this new course proposal impact other courses, programs, departments, or budgets?** | No |
| **If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?** | List impacts here |
| **Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.** |
| N/A |

**Section II, Justification for proposal**

|  |
| --- |
| **Provide justification (below) for this proposed curriculum action**  |
| Increasingly, we encounter students (music majors or otherwise) who wish to study an instrument, but who are not prepared to do so at the college freshman level. This new course will essentially serve as a remedial course, providing “pre-principal” instruction that will allow students to then progress, participate, and thrive in our existing applied music courses. MVx 10XX courses are offered at institutions similar to FSW, such as Hillsborough Community College, Florida State College at Jacksonville, Broward College, MDC, SPC, VC, FGCU, & FSU. |

**Section III, Important Dates and Endorsements Required**

|  |
| --- |
| **List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).** |
| Dr. Tom Smith, Dr. Ronald Doiron  |

**nOTE:** Changes for the Fall 2015 term must be submitted by the January 3, 2015 deadline and approved no later than the February 28, 2015 Curriculum Committee meeting. Changes during mid-school year are NOT permitted. Extreme circumstances will require approval from the appropriate Dean or Assistant Vice President as well as the Provost and Vice President of Academic Affairs to begin in either the Spring 2015 or Summer 2015 term.

|  |  |
| --- | --- |
| **Term in which approved action will take place** | Fall 2015 |

|  |  |  |
| --- | --- | --- |
| **Required Endorsements** | **Type in Name** | **Select Date** |
| **Department Chair or Program Coordinator** | Catherine Wilkins | 11/4/2014 |
| **Academic Dean or Assistant Vice President** | Dr. Emery E. Alford | 11/6/2014 |
| **Dean’s Council Representative** | Dr. Mary Myers | 1/6/2015 |

|  |  |
| --- | --- |
| **Select Curriculum Committee Meeting Date** | January 23, 2015 |

Completed curriculum proposals must be uploaded to Dropbox by the deadline. Please refer to the *Curriculum Committee Critical Dates for Submission of Proposals* document available in the document manager in the FSW Portal:

* Document Manager
* VP Academic Affairs
* Curriculum Process Documents

**Important Note to Faculty, Department Chairs or Program Coordinators, and Deans or an Assistant Vice President:**

Incomplete proposals or proposals requiring corrections will be returned to the School or Division. If a proposal is incomplete or requires multiple corrections, the proposal will need to be completed or corrected and **resubmitted to the Dropbox for the next Curriculum Committee meeting** (no later than January 3, 2015 to be effective for the Fall 2015 term). All Curriculum proposals require approval of the Provost and Vice President of Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed Summary Report.