|  |  |
| --- | --- |
| **School or Division** | School of Arts, Humanities, and Social Sciences |
| **Program or Certificate** | Associate in Arts |
| **Proposed by (faculty only)** | Dr. Catherine Wilkins |
| **Presenter (faculty only)** | Dr. Catherine Wilkins |
| Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date. | |
| **Submission date** | 8/18/2014 |
| **Current course prefix, number, and title** | ENG 2100 American Cinema |

**Section I, Proposed Changes**

|  |  |
| --- | --- |
| **Change to course prefix and number**  Lecture/lab course combined must include “C” / lab course must include “L” | FIL 2826 |
| **Change to course title** | No Change |
| **Change of School, Division, or Department** | NO CHANGE |
| **Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a “D”)** | NO CHANGE |
| **Will students be taking any of the prerequisite listed for this course in different parts of the same term (ex. Term A and Term B)** | No |
| **Change to course corequisites** | NO CHANGE |
| **Is any corequisite for this course listed as a corequisite on its paired course?**  (Ex. CHM 2032 is a corequisite for CHM 2032L, and CHM 2032L is a corequisite for CHM 2032) | No  List the corequisite |
| **Change to course credits or clock hours** | NO CHANGE |
| **Change to contact hours (faculty load)** | NO CHANGE |
| **Change to grade mode** | Choose an item. |
| **Change to credit type** | Choose an item. |
| **Change to course description** (provide below) | |
| This course explores how Hollywood films work technically, artistically, and culturally to reinforce and challenge America’s national self-image. An art form, an industry, and a system of representation and communication, American film is a complicated and profoundly influential element of American culture. This course is comprised of lectures, films, and forums designed to provide awareness of styles, images, and myths in cinema that influence or reflect American culture. | |

|  |
| --- |
| **Change to general topic outline** (type in entire new outline below) |
| * NO CHANGE |

**Change to Learning Outcomes:** For information purposes only. Type in all learning outcomes, assessments, and general education competencies as they should be displayed in the syllabus. More rows can be added if necessary.

|  |  |  |
| --- | --- | --- |
| **Learning Outcomes** | **Assessments** | **General Education Competencies** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

**Section II (must complete each item below)**

|  |  |
| --- | --- |
| **Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.** | No change  List applicable major restriction codes |
| **Change course to an “International or Diversity Focus” course?** | No, not International or Diversity Focus |
| **Change course to a General Education course?** | No |
| **Change course from General Education to non-General Education?** | No |
| **Change course to a Writing Intensive course?** | No |
| **Change course from Writing Intensive to non-Writing intensive?** | No |
| **Change course to repeatable?**  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits).  \*Not the same as Multiple Attempts or Grade Forgiveness | Choose an item.  If repeatable, list maximum number of credits |

|  |  |
| --- | --- |
| **Impact of Change of Course Proposal** | |
| **Will this change of course proposal impact other courses, programs, departments, or budgets?** | No |
| **If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?** | List impacts here |
| **Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.** | |
| Though the class has previously been housed in the English department, it required instructor credentialing in Film Studies. No English faculty have ever taught this course. Therefore there will be no impact on the English department or its faculty. | |

**Section III, Justification for proposal**

|  |
| --- |
| **Provide justification (below) for each change on this proposed curriculum action** |
| When Film Studies was first emerging as an academic discipline, there were no departments dedicated strictly to the study of this form of cultural production; film production courses were housed in theater departments, and courses that examined the narrative elements of film were housed in English departments because of basic similarities between these disciplines. In more recent years, Film Studies has become established as its own legitimate field of inquiry, and there now exist departments and course numbers dedicated exclusively to Film. To be more in keeping with current best practices, as well as to demonstrate respect for the singularity of the medium of film, we would like to redefine the course prefix and number of American Cinema using the statewide course number FIL 2826. |

**Section IV, Important Dates and Endorsements Required**

|  |
| --- |
| **List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).** |
| Dr. Wendy Chase |

**nOTE:** Changes for the Fall 2015 term must be submitted to the Dropbox by the January 3, 2015 deadline and approved no later than the February 28, 2015 Curriculum Committee meeting. Changes during mid-school year are NOT permitted. Extreme circumstances will require approval from the appropriate Dean or Assistant Vice President as well as the Provost and Vice President of Academic Affairs to begin in either the Spring 2015 or Summer 2015 term.

|  |  |
| --- | --- |
| **Term in which approved action will take place** | Fall 2015 |

|  |  |  |
| --- | --- | --- |
| **Required Endorsements** | **Type in Name** | **Select Date** |
| **Department Chair or Program Coordinator** | Catherine Wilkins | 8/2/2014 |
| **Academic Dean or Assistant Vice President** | Dr. Emery E. Alford, SoAHSS | 8/29/2014 |
| **Dean’s Council Representative** | Dr. Mary Myers | 10/14/2014 |

|  |  |
| --- | --- |
| **Select Curriculum Committee Meeting Date** | October 24, 2014 |

Completed curriculum proposals must be uploaded to Dropbox by the deadline. Please refer to the *Curriculum Committee Critical Dates for Submission of Proposals* document available in the document manager in the FSW Portal:

* Document Manager
* VP Academic Affairs
* Curriculum Process Documents

**Important Note to Faculty, Department Chairs or Program Coordinators, and Deans or an Assistant Vice President:**

Incomplete proposals or proposals requiring corrections will be returned to the School or Division. If a proposal is incomplete or requires multiple corrections, the proposal will need to be completed or corrected and **resubmitted to the Dropbox for the next Curriculum Committee meeting** (no later than January 3, 2015 to be effective for the Fall 2015 term). All Curriculum proposals require approval of the Provost and Vice President of Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed Summary Report.