## DISCONTINUATION OF COURSE/PROGRAM FORM

|  |  |
| --- | --- |
| ACADEMIC AREA: | School of Arts, Humanities, and Social Sciences |
| PROGRAM: | ASSOCIATE IN ARTS |
| PROPOSEd by: | Catherine Wilkins |
| PRESENTER: | Catherine Wilkins |
| SUBMISSION DATE: | 2/11/2014 |

### SECTION I

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| --- | --- |
| PLEASE SELECT ONE OF THE FOLLOWING: | COURSE DISCONTINUATION |

### SECTION iI (Complete for *Program* discontinuation)

|  |  |
| --- | --- |
| ENTER PROGRAM NAME: | ASSOCIATE IN ARTS |
| EXPLAIN THE NATURE OF THE ACTION: | Discontinuation of ARH 2010, Art of the Western World. Our Art History I and II courses cover the same subject matter, with a global focus that is more in keeping with our interest in promoting awareness of sociocultural diversity. |
| Teach out plan attached | SACS requires a teach out plan for the discontinuation of programs or certificates. attach a list of students currently seeking the degree or certificate and the plan for these students to complete their program or certificate according to each student’s catalog year. |

**iF THIS PROGRAM DISCONTINUATION WILL REQUIRE DISCONTINUING COURSES, PLEASE COMPLETE SECTION III.**

### SECTION iiI (Complete for *Course* discontinuation)

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| --- | --- |
| WILL THIS course discontinuation HAVE AN IMPACT ON OTHER COURSES, PROGRAMS OR DEPARTMENTS? | NO |
| eXPLAIN (include the programs, departments and/or courses this change will affect): | The only way this discontinuation would affect another course would be to boost enrollment in arh 1050 and 1051. however, since arh 2010 has not been offered in more than 5 years, i think this concern is not relevant. |
| IF YES, HAVE YOU DISCUSSED THIS PROPOSAL WITH ANYONE (FROM OTHER DEPARTMENTS AND/OR PROGRAMS) REGARDING THE IMPACT? WERE ANY AGREEMENTS MADE? | no |

**ENTER COURSES TO BE DISCONTINUED:**

|  |  |
| --- | --- |
| COURSE PREFIX AND NUMBER | COURSE TITLE |
| **arh 2010** | **art of the western world** |
|  |  |
|  |  |

### SECTION IV

**PROVIDE JUSTIFICATION FOR CURRICULUM ACTION (OTHER EXPLANATORY INFORMATION):**

Our Art History I and II courses cover the same subject matter, with a global focus that is more in keeping with our interest in promoting awareness of sociocultural diversity.

**nOTE:** Changes for the Fall 2014 Term must be submitted by the January 2014 deadline and approved no later than the February 2014 Curriculum Committee meeting prior to the start of the next academic year. Changes during mid-school year are NOT permitted. Extreme circumstances will require approval from the appropriate dean as well as the Vice President, Academic Affairs to begin in either the spring or summer term.

**TERM IN WHICH PROPOSED ACTION WILL TAKE PLACE:**

FALL 2014

TYPE IN TERM IF “EXCEPTION” AND OBTAIN BOTH SIGNATURES BELOW OR TYPE “NA”

**oRDER OF APPROVAL FOR EXCEPTIONS IS AS FOLLOWS:**

SIGNATURE #1 NEEDED FOR EFFECTIVE TERM EXCEPTION:



SIGNATURE #2 NEEDED FOR EFFECTIVE TERM EXCEPTION:



**FACULTY ENDORSEMENTS:**PLEASE SEPARATE FACULTY MEMBERS WITH A COMMA (,)



**DEPARTMENT CHAIR / PROGRAM COORDINATOR ENDORSEMENT:**

 2/11/2014

**DEAN ENDORSEMENT:**

 2/11/2014

**DEANS’ COUNCIL Review – verified by:**

 3/17/2014

**sacs liasion endorsement:**

 PLEASE SELECT TODAY’S DATE

*All discontinued programs or certificates may require a*

*teach out plan to be submitted to SACS prior to implementation.*

**CURRICULUM COMMITTEE MEETING DATE: March 28, 2014**

Completed curriculum proposals must be uploaded to Dropbox by the deadline. Please refer to the *Curriculum Committee Critical Dates for Submission of Proposals* document available in the document manager in the MyEdisonState Portal:

* Document Manager
* VP Academic Affairs
* Curriculum Process Documents