

Cindy Campbell

From: Edith Pendleton
Sent: Thursday, September 06, 2012 12:42 PM
To: Cindy Campbell
Subject: RE: Fair Use Round Table

Please post it to your calendar and we can ride together if you like.

-----Original Message-----

From: Cindy Campbell
Sent: Wednesday, September 05, 2012 11:07 AM
To: Edith Pendleton
Subject: RE: Fair Use Round Table

Yes

Cindy M. Campbell
Faculty Librarian
Edison State College
Rush Library (Lee Campus)
8099 College Parkway
Fort Myers, FL 33919
Email: ccampbell@edison.edu
Phone: 239-489-9367
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-----Original Message-----

From: Edith Pendleton
Sent: Wed 9/5/2012 8:38 AM
To: Arenthia L. Herren; William Shuluk; Jane V. Bigelow; Cindy Campbell; Timothy Bishop; Frank Dowd
Subject: Fair Use Round Table

Hello. Would anyone be interested in joining me at an FGCU round table seminar on Fair Use law and its implications for scholarly research and teaching, Oct. 19 at 9:00? We expect it to last about 90 minutes. Sincerely, Edith

① Institution Requirement
Accredited non-profit educational institution

Administrative Requirements

Notice to students that course materials may be subject to copyright protection

Informational materials with accurate description/promotion of copyright rights/responsibilities (for faculty/students/staff)

website

May not use copy unlawfully made/acquired (institution's actual or imputed knowledge)

May not interfere with copyright holder's "lock"

May not use work produced/ marketed for digital instruction

Digital Mill. Copyright Act

Prohibitions

Instructor Requirements

Work is integral part of regular class session

Work is directly related to & of material assistance to teaching content

Performance/display made by/at direction of/under actual supervision of instructor



TEACH ACT
Federal law

Quantity of Work Allowed

Nondramatic literary or musical work: All

Other work: R and limited portion

Chapter not entire book

Display of work in amount comparable to live class

Technical Requirements

transmission solely for enrolled students/officers/employees

ID & Password

reception solely by enrolled students/officers/employees (tech. feasible)

Banner

R prevent recipient's retention post-session

R prevent unauthorized further dissemination by recipients

protect your work (limited)

use others' work (limited)

Theory of Copyright



#1. IS THE WORK PROTECTED BY COPYRIGHT?

Copyright: A monopoly owned by the creator of the work for a specific period of time.

ANALYSIS QUESTIONS



#3. WHAT ARE YOUR RIGHTS IN ANOTHER'S WORK?

A. Transfer

B. Time

C. Fair Use

#2. WHAT ARE THE CREATOR'S RIGHTS?



A. Transfer

B. Time

C. Notice

D. Scope

Purpose & Character

Nature of Work

Amount & Substantiality

Effect of Use

Trend: Transformative vs. Derivative?

write
1) register
2) vetted
3) copyright.gov