

SUMMARY REPORT

Curriculum Committee

Edison State College
Friday, April 27, 2012, in S-117 at 1:00

Members constituting quorum: Jennifer Grove, Don Ransford, Anna Angstrom, Mary Conwell, Michelle Fanslau, Jeannette Fritz, Melanie Lemaster, Sabine Maetske, Amanda Pollitt, Lisa Rice, William Shuluk, Amy Trogan, and Gayle Wetzel.

Committee Business:

#1 – The 2012-2013 Critical deadlines grid was unanimously accepted on a voice vote. The last day to submit changes for Fall 2013 is February 1, 2013.

#2 – The roster was discussed, and the chair asked the committee in what ways they would like to see the committee expanded, especially in light of the various new hires in faculty. One member cautioned against using only new faculty who do not know the college or procedures yet for the five open spots (3 new), and everyone agreed that representing the various fields was more important than campus representation. Michelle Fanslau clarified that the reason appointments changed from two to three years was that College Operating Procedures called for three to four years for standing committees.

#3 – The committee had no input on clarifying the manual.

#4 – The chair informed the committee that the common syllabus template had been anonymously changed, deleting XI. CLAS Competencies. Her concern, beyond the template being changed without committee approval, was if the courses included in general education should continue to list the skills or not. One member informed the committee that the gen ed structure was being revised at the state level, and another member pointed out that faculty still had the last Roman numeral to include the skills. A motion was made to remove XI. for the Fall template and revisit as state statute dictates in the future. The motion passed unanimously on a voice vote.

Information Items

1. The addition of “BSC 1093C and BSC 1094C” to BSC 1084C as a requirement of the AS Emergency Medical Services Technology was approved for Fall 2012.
2. A change to the general topic outline for ARH 1051 History of Art II was approved to be changed to “Development of the visual arts in Western traditions (European and American) from the Renaissance to the present. The history of the visual arts in non-Western traditions from the 15th century to the present. The making of artistic objects as

involving historical, cultural, and psychological elements.” to distinguish it from ARH 1050, effective Fall 2012.

Respectfully submitted,

Jennifer L Grove, Ph.D.
Curriculum Committee Chair