## NEW COURSE PROPOSAL FORM

**ACADEMIC AREA:** HUMANITIES, COMMUNICATION AND SOCIAL SCIENCES

**PROGRAM:** AA GENERAL EDUCATION

**PROPOSEd by**: WILKINS

**PRESENTER:** WILKINS

**SUBMISSION DATE:** 1/11/2012

**CURRENT COURSE PREFIX, NUMBER AND TITLE:**

### HUM 2020 – hUMANITIES FORUM

### SECTION I

**COURSE INFORMATION: TYPE iN THE APPROPRIATE INFORMATION FOR EACH ITEM:**

**DEPARTMENT:** HUMANITIES and fine arts

**COURSE PREREQUISITE(S):** TESTING INTO or enrolled in ENC 1101; OR COMPLETION OF ENC 0025 AND REA 0017 WITH A “C” OR HIGHER (AND/OR COMPLETION OF FORMER COURSE NUMBERS ENC 9020 OR ENC 9021 WITH A “C” OR HIGHER AND FORMER COURSE NUMBER REA 9003 WITH A “C” OR HIGHER); OR EAP 1620 AND EAP 1640 WITH A “C” OR HIGHER; OR AN ELIGIBLE TESTING/COURSE COMPLETION COMBINATION.

**MINIMUM GRADE OF prereqUISITE(s):** C

**COURSE COREQUISITE(S):** NONE

**COURSE CREDITS OR CLOCK HOURS:** 3

**credit type:** COLLEGE CREDIT (TRANSFERABLE)

**CONTACT HOURS:** 3

**COURSE DESCRIPTION:**

This course provides an introduction to the discipline of Humanities by focusing on special areas of study within the field. Through the examination of particular historical periods, media, or themes, the course will examine the relationship between different types of cultural production (such as art, literature, drama, architecture, music, film, television, etc.) and society, politics, history and/or values. If completed with a grade of “C” or better, this course serves to complete part of the writing intensive course requirements.

**GENERAL TOPIC OUTLINE:**

Since the subject matter of this course may change from instructor to instructor, the general topic outline should be very broad.

* Defining the Humanities
* Introducing and exploring the boundaries of the specific course topic
* Summarizing and analyzing the major media/history/themes related to the specific course topic
* Critically examining debates and issues in the field related to the specific course topic.

**LEARNING OUTCOMES:**

TYPE IN ALL OF THE LEARNING OUTCOMES, ASSESSMENTS AND GEN ED COMPETENCIES AS THEY SHOULD BE DISPLAYED IN THE SYLLABUS

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| --- | --- | --- |
| LEARNING OUTCOMES | ASSESSMENTS | GENERAL EDUCATION COMPETENCIES |
| Identify the value of the Humanities as a specialized field of study that has meaning in everyday life.  | Students will demonstrate these competencies by completing one or more of the following assessments: | COM, CT |
| Describe and summarize the course topic and related issues using specialized vocabulary and analytical writing. | Discussion assignmentsObjective TestsWritten Essays | COM, CT, TIM |
| Relate the course topic to a broader social, political, or historic context. | Research PapersHomework AssignmentsEssay tests | COM, CT, GSR |
| Evaluate the relationship between cultural production, the society in which it was created, and the contemporary world. | In-class PresentationsCreative Projects | COM, CT, GSR |
| Identify and assess the value of major theoretical perspectives related to the course topic. |  | CT, GSR |
| Compare, contrast, and criticize content and style of cultural production. |  | COM, CT |
|  |  |  |

### SECTION II (Must complete each item below)

**ICS CODE FOR THIS COURSE:** SELECT THE APPROPRIATE ICS CODE

**IF YOU INTEND TO RESTRICT STUDENT REGISTRATION BASED ON THE STUDENTS’ MAJOR(S), ENTER ALL APPLICABLE MAJOR RESTRICTION CODE(S)—Enter “NA” OR MAJOR code(S):**

NA

**GRADE MODE:** STANDARD GRADING

**IS THIS AN “INTERNATIONAL OR DIVERSITY FOCUS” COURSE?** NO

**IS THIS A GENERAL EDUCATION COURSE?** YES

**IS THIS A WRITING INTENSIVE COURSE?** YES

**iS THIS AN HONORS COURSE?** NO

**IS THIS A REPEATABLE\* COURSE?** NO

(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3-credit hour course, can be repeated 1 time and a student can earn a maximum of 6 credits.)

\*not the same as Multiple Attempts or Grade Forgiveness

**IF “YES”, WHAT IS THE MAXIMUM NUMBER OF CREDITS A STUDENT CAN EARN FOR THIS COURSE? if “NO”, ENTER “na” BELOW.**

n/a

**DO YOU EXPECT TO OFFER THIS COURSE THREE TIMES OR LESS?** NO

**WILL THESE CHANGES HAVE AN IMPACT ON OTHER COURSES, PROGRAMS OR DEPARTMENTS?** NO

**IF “YES,” please eXPLAIN or submit comments (ENTER “NA” or COMMENTS):**

NA

**IF “YES,” HAVE YOU DISCUSSED THIS PROPOSAL WITH ANYONE (FROM OTHER DEPARTMENTS AND/OR PROGRAMS) REGARDING THE IMPACT? WERE ANY AGREEMENTS MADE (ENTER “NA” OR COMMENTS)?**

NA

**DO YOU ANTICIPATE THAT STUDENTS WILL BE TAKING ANY OF THE PREREQUISITES LISTED FOR THIS COURSE IN DIFFERENT PARTS OF THE SAME TERM?** NO

**IS ANY COREQUISITE LISTED ON THIS COURSE LISTED AS A COREQUISITE ON ITS PAIRED COURSE?** NO

eXAMPLE: CHM 2032 IS A COREQUISITE FOR CHM 2032L AND CHM 2032L IS A COREQUISITE FOR CHM 2032.

### SECTION III (MUST COMPLETE EACH ITEM BELOW)

**PROVIDE JUSTIFICATION FOR EACH CHANGE ON THIS PROPOSED CURRICULUM ACTION (OTHER EXPLANATORY INFORMATION)—ENTER “na” OR TEXT:**

NA

**NOTE:**

CHANGES FOR THE UPCOMING FALL TERM MUST BE SUBMITTED AND APPROVED NO LATER THAN THE FEBRUARY CURRICULUM COMMITTEE MEETING PRIOR TO THE START OF THE NEXT ACADEMIC YEAR. CHANGES DURING MID-SCHOOL YEAR ARE NOT ALLOWED. EXTREME CIRCUMSTANCES WILL REQUIRE APPROVAL FROM THE DISTRICT DEAN OF INSTRUCTION AS WELL AS THE VICE PRESIDENT OF ACADEMIC AFFAIRS TO BEGIN IN EITHER THE SPRING OR SUMMER TERM.

**TERM IN WHICH PROPOSED ACTION WILL TAKE PLACE:**

FALL 2012 na

**oRDER OF APPROVAL FOR EXCEPTIONS IS AS FOLLOWS:**

SIGNATURE #1 NEEDED FOR EFFECTIVE TERM EXCEPTION:



SIGNATURE #2 NEEDED FOR EFFECTIVE TERM EXCEPTION:



**FACULTY ENDORSEMENTS:**PLEASE SEPARATE FACULTY MEMBERS WITH A COMMA (,)

Dr. Dale HOover, Dr. Wendy Chase, Prof. Stuart Brown, Prof. Dana roes, Dr. Sharon rooks

**DEPARTMENT CHAIR / PROGRAM COORDINATOR ENDORSEMENT:**

Dr. Russell Swanson 9/16/2011

**ASSOCIATE / ACADEMIC DEAN ENDORSEMENT:**

Dr. Rodney Dennison 9/16/2011

**DEANS’ COUNCIL ENDORSEMENT:**

Thomas Rath 1/18/2012

**STUDENT ASSESSMENT COMMITTEE CHAIR ENDORSEMENT:**

Professor Marty ambrose 2/9/2012

**FOR CURRICULUM COMMITTEE MEETING DATE:**

February 10, 2012

AFTER REVIEWING AND SIGNING THIS PROPOSAL, THE DISTRICT DEAN WILL RETURN THE PROPOSAL TO THE DEPARTMENT CHAIR OR PROGRAM COORDINATOR WILL SUBMIT THE PROPOSAL TO THE VPAA OFFICE. THE DEPARTMENT CHAIR/PROGRAM COORDINATOR WILL SEND THIS PROPOSAL ALONG WITH ANY OTHER PROPOSALS FROM HIS/HER DEPARTMENT BEING SUBMITTED FOR REVIEW BY THE CURRICULUM COMMITTEE TO THE STUDENT ASSESSMENT COMMITTEE FOR REVIEW. ONCE APPROVED BY THE STUDENT ASSESSMENT COMMITTEE, SUBMIT THE PROPOSAL(S) TO DROPBOX BY THE MEETING DUE DATE. FOR MORE DETAILS, PLEASE REFER TO THE CURRICULUM COMMITTEE MANUAL: www.edison.edu/facultystaff/curriculum.php