



CURRICULUM COMMITTEE  
ACADEMIC YEAR 2011-2012

---

## NEW COURSE PROPOSAL FORM

**ACADEMIC AREA:** HUMANITIES, COMMUNICATION AND SOCIAL SCIENCES  
**PROGRAM:** AA GENERAL EDUCATION  
**PROPOSED BY:** STUART BROWN  
**PRESENTER:** STUART BROWN  
**SUBMISSION DATE:** 9/20/2011

**CURRENT COURSE PREFIX, NUMBER AND TITLE:**

**TPA 1210: STAGE CRAFT I**

### SECTION I

**COURSE INFORMATION:**

**TYPE IN THE APPROPRIATE INFORMATION FOR EACH ITEM:**

**DEPARTMENT:** HUMANITIES, COMMUNICATION AND SOCIAL SCIENCES  
**COURSE PREREQUISITE(S):** NONE  
**MINIMUM GRADE OF PREREQUISITE(S):** C  
**COURSE COREQUISITE(S):** LIST ALL COREQUISITES IN SEQUENTIAL ORDER  
**COURSE CREDITS OR CLOCK HOURS:** 3  
**CREDIT TYPE:** COLLEGE CREDIT (TRANSFERABLE)  
**CONTACT HOURS:** 3

**COURSE DESCRIPTION:**

This course is an introduction to the terminology, methods, tools and materials employed in stage lighting, sound and construction. This course combines lecture, and demonstrations in a lab setting to explore basic practices in theatrical production.

**GENERAL TOPIC OUTLINE:**

- Theatrical terminology and technology
- The roles and responsibilities designers and technicians
- Theatrical lighting instruments and control systems
- Basic scenic elements and how they are constructed
- Practical aspects of amplified sound and the technology required
- Color theory in light

**LEARNING OUTCOMES:**

TYPE IN ALL OF THE LEARNING OUTCOMES, ASSESSMENTS AND GEN ED COMPETENCIES AS THEY SHOULD BE DISPLAYED IN THE SYLLABUS



IF "YES," PLEASE EXPLAIN OR SUBMIT COMMENTS (ENTER "NA" OR COMMENTS):

[CLICK HERE TO ENTER TEXT](#)

IF "YES," HAVE YOU DISCUSSED THIS PROPOSAL WITH ANYONE (FROM OTHER DEPARTMENTS AND/OR PROGRAMS) REGARDING THE IMPACT? WERE ANY AGREEMENTS MADE (ENTER "NA" OR COMMENTS)?

[CLICK HERE TO ENTER TEXT](#)

DO YOU ANTICIPATE THAT STUDENTS WILL BE TAKING ANY OF THE PREREQUISITES LISTED FOR THIS COURSE IN DIFFERENT PARTS OF THE SAME TERM? NO

IS ANY COREQUISITE LISTED ON THIS COURSE LISTED AS A COREQUISITE ON ITS PAIRED COURSE? NO

EXAMPLE: CHM 2032 IS A COREQUISITE FOR CHM 2032L AND CHM 2032L IS A COREQUISITE FOR CHM 2032.

### SECTION III (MUST COMPLETE EACH ITEM BELOW)

PROVIDE JUSTIFICATION FOR EACH CHANGE ON THIS PROPOSED CURRICULUM ACTION (OTHER EXPLANATORY INFORMATION)—ENTER "NA" OR TEXT:

NA

**NOTE:**

CHANGES FOR THE UPCOMING FALL TERM MUST BE SUBMITTED AND APPROVED NO LATER THAN THE FEBRUARY CURRICULUM COMMITTEE MEETING PRIOR TO THE START OF THE NEXT ACADEMIC YEAR. CHANGES DURING MID-SCHOOL YEAR ARE NOT ALLOWED. EXTREME CIRCUMSTANCES WILL REQUIRE APPROVAL FROM THE DISTRICT DEAN OF INSTRUCTION AS WELL AS THE VICE PRESIDENT OF ACADEMIC AFFAIRS TO BEGIN IN EITHER THE SPRING OR SUMMER TERM.

**TERM IN WHICH PROPOSED ACTION WILL TAKE PLACE:**

FALL 2012      [TYPE IN TERM IF "EXCEPTION" AND OBTAIN BOTH SIGNATURES BELOW OR TYPE "NA"](#)

**ORDER OF APPROVAL FOR EXCEPTIONS IS AS FOLLOWS:**

SIGNATURE #1 NEEDED FOR EFFECTIVE TERM EXCEPTION:

X

\_\_\_\_\_  
DISTRICT DEAN OF INSTRUCTION

SIGNATURE #2 NEEDED FOR EFFECTIVE TERM EXCEPTION:

X

\_\_\_\_\_  
VICE PRESIDENT OF ACADEMIC AFFAIRS

**FACULTY ENDORSEMENTS:**

PLEASE SEPARATE FACULTY MEMBERS WITH A COMMA (,)

**EDISON STATE COLLEGE  
CURRICULUM COMMITTEE**

---

Dr. Russell Swanson, Dr. Catherine Wilkins, Dr. Dale Hoover, Dr. Thomas Smith, Dr. Wendy Chase

**DEPARTMENT CHAIR / PROGRAM COORDINATOR ENDORSEMENT:**

Dr. Russell Swanson

9/20/2011

**ASSOCIATE / ACADEMIC DEAN ENDORSEMENT:**

Dr. Rodney Dennison

9/20/2011

**DEANS' COUNCIL REVIEW – VERIFIED BY:**

Dr. Tom Rath

9/21/2011

**STUDENT ASSESSMENT COMMITTEE CHAIR ENDORSEMENT:**

Amy Lynn Trogan, Ed.D.

11/3/2011

**FOR CURRICULUM COMMITTEE MEETING DATE:**

December 2, 2011

AFTER REVIEWING AND SIGNING THIS PROPOSAL, THE DISTRICT DEAN WILL RETURN THE PROPOSAL TO THE DEPARTMENT CHAIR OR PROGRAM COORDINATOR WILL SUBMIT THE PROPOSAL TO THE VPAA OFFICE. THE DEPARTMENT CHAIR/PROGRAM COORDINATOR WILL SEND THIS PROPOSAL ALONG WITH ANY OTHER PROPOSALS FROM HIS/HER DEPARTMENT BEING SUBMITTED FOR REVIEW BY THE CURRICULUM COMMITTEE TO THE STUDENT ASSESSMENT COMMITTEE FOR REVIEW. ONCE APPROVED BY THE STUDENT ASSESSMENT COMMITTEE, SUBMIT THE PROPOSAL(S) TO DROPBOX BY THE MEETING DUE DATE. FOR MORE DETAILS, PLEASE REFER TO THE CURRICULUM COMMITTEE MANUAL:  
[WWW.EDISON.EDU/FACULTYSTAFF/CURRICULUM.PHP](http://WWW.EDISON.EDU/FACULTYSTAFF/CURRICULUM.PHP)