



CURRICULUM COMMITTEE
ACADEMIC YEAR 2011-2012

NEW COURSE PROPOSAL FORM

ACADEMIC AREA: HUMANITIES, COMMUNICATION AND SOCIAL SCIENCES

PROGRAM: AA GENERAL EDUCATION

PROPOSED BY: STUART BROWN

PRESENTER: STUART BROWN

SUBMISSION DATE: 9/20/2011

CURRENT COURSE PREFIX, NUMBER AND TITLE:

TPP 1606 PLAYWRITING

SECTION I

COURSE INFORMATION:

TYPE IN THE APPROPRIATE INFORMATION FOR EACH ITEM:

DEPARTMENT: HUMANITIES, COMMUNICATION AND SOCIAL SCIENCES

COURSE PREREQUISITE(S): THE 1020 OR THE 2100

MINIMUM GRADE OF PREREQUISITE(S): C

COURSE COREQUISITE(S): LIST ALL COREQUISITES IN SEQUENTIAL ORDER

COURSE CREDITS OR CLOCK HOURS: 3

CREDIT TYPE: COLLEGE CREDIT (TRANSFERABLE)

CONTACT HOURS: 3

COURSE DESCRIPTION:

This course introduces the craft of playwriting through the exploration of process, playwriting styles, and techniques employed in the writing of dramatic texts. A one-act play of significant length and complexity will be the semester project.

GENERAL TOPIC OUTLINE:

- Format and conventions of theatrical texts
- Dramatic structure, plot, and action
- Character, character action and motivation, conflict
- Character dialogue and soliloquy
- Analysis of dramatic texts
- Genre, language, mood, and style

LEARNING OUTCOMES:

TYPE IN ALL OF THE LEARNING OUTCOMES, ASSESSMENTS AND GEN ED COMPETENCIES AS THEY SHOULD BE DISPLAYED IN THE SYLLABUS

LEARNING OUTCOMES	ASSESSMENTS	GENERAL EDUCATION COMPETENCIES
Students will apply playwriting conventions and form in their own work.	Written exercises one-act play	
Students will develop and execute a variety of narrative structures.	In-class exercises that reflect narrative structure	COM
Students will analyze the methods and techniques employed by other playwrights.	Reflective Journal or short essay	
Students will evaluate their own work and the work of their peers.	In-class critique journal	GSR
Students will employ key structural elements of dramatic texts.	Written assignments	
Students will apply principals of character development in their own work	One-act play Written exercises	

SECTION II (MUST COMPLETE EACH ITEM BELOW)

ICS CODE FOR THIS COURSE: **SELECT THE APPROPRIATE ICS CODE**

IF YOU INTEND TO RESTRICT STUDENT REGISTRATION BASED ON THE STUDENTS’ MAJOR(S), ENTER ALL APPLICABLE MAJOR RESTRICTION CODE(S)—ENTER “NA” OR MAJOR CODE(S):

CLICK HERE TO ENTER TEXT

GRADE MODE: STANDARD GRADING

IS THIS AN “INTERNATIONAL OR DIVERSITY FOCUS” COURSE? NO

IS THIS A GENERAL EDUCATION COURSE? NO

IS THIS A WRITING INTENSIVE COURSE? NO

IS THIS AN HONORS COURSE? NO

IS THIS A REPEATABLE* COURSE? NO

(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3-credit hour course, can be repeated 1 time and a student can earn a maximum of 6 credits.)

*not the same as Multiple Attempts or Grade Forgiveness

IF “YES”, WHAT IS THE MAXIMUM NUMBER OF CREDITS A STUDENT CAN EARN FOR THIS COURSE? IF “NO”, ENTER “NA” BELOW.

NA

DO YOU EXPECT TO OFFER THIS COURSE THREE TIMES OR LESS? NO

WILL THESE CHANGES HAVE AN IMPACT ON OTHER COURSES, PROGRAMS OR DEPARTMENTS? NO

IF "YES," PLEASE EXPLAIN OR SUBMIT COMMENTS (ENTER "NA" OR COMMENTS):

[CLICK HERE TO ENTER TEXT](#)

IF "YES," HAVE YOU DISCUSSED THIS PROPOSAL WITH ANYONE (FROM OTHER DEPARTMENTS AND/OR PROGRAMS) REGARDING THE IMPACT? WERE ANY AGREEMENTS MADE (ENTER "NA" OR COMMENTS)?

[CLICK HERE TO ENTER TEXT](#)

DO YOU ANTICIPATE THAT STUDENTS WILL BE TAKING ANY OF THE PREREQUISITES LISTED FOR THIS COURSE IN DIFFERENT PARTS OF THE SAME TERM? NO

IS ANY COREQUISITE LISTED ON THIS COURSE LISTED AS A COREQUISITE ON ITS PAIRED COURSE? NO

EXAMPLE: CHM 2032 IS A COREQUISITE FOR CHM 2032L AND CHM 2032L IS A COREQUISITE FOR CHM 2032.

SECTION III (MUST COMPLETE EACH ITEM BELOW)

PROVIDE JUSTIFICATION FOR EACH CHANGE ON THIS PROPOSED CURRICULUM ACTION (OTHER EXPLANATORY INFORMATION)—ENTER "NA" OR TEXT:

NA

NOTE:

CHANGES FOR THE UPCOMING FALL TERM MUST BE SUBMITTED AND APPROVED NO LATER THAN THE FEBRUARY CURRICULUM COMMITTEE MEETING PRIOR TO THE START OF THE NEXT ACADEMIC YEAR. CHANGES DURING MID-SCHOOL YEAR ARE NOT ALLOWED. EXTREME CIRCUMSTANCES WILL REQUIRE APPROVAL FROM THE DISTRICT DEAN OF INSTRUCTION AS WELL AS THE VICE PRESIDENT OF ACADEMIC AFFAIRS TO BEGIN IN EITHER THE SPRING OR SUMMER TERM.

TERM IN WHICH PROPOSED ACTION WILL TAKE PLACE:

FALL 2012 [TYPE IN TERM IF "EXCEPTION" AND OBTAIN BOTH SIGNATURES BELOW OR TYPE "NA"](#)

ORDER OF APPROVAL FOR EXCEPTIONS IS AS FOLLOWS:

SIGNATURE #1 NEEDED FOR EFFECTIVE TERM EXCEPTION:

X

DISTRICT DEAN OF INSTRUCTION

SIGNATURE #2 NEEDED FOR EFFECTIVE TERM EXCEPTION:

X

VICE PRESIDENT OF ACADEMIC AFFAIRS

FACULTY ENDORSEMENTS:

PLEASE SEPARATE FACULTY MEMBERS WITH A COMMA (,)

**EDISON STATE COLLEGE
CURRICULUM COMMITTEE**

Dr. Russell Swanson, Dr. Catherine Wilkins, Dr. Dale Hoover, Dr. Thomas Smith, Dr. Wendy Chase

DEPARTMENT CHAIR / PROGRAM COORDINATOR ENDORSEMENT:

Dr. Russell Swanson

9/20/2011

ASSOCIATE / ACADEMIC DEAN ENDORSEMENT:

Dr. Rodney Dennison

9/20/2011

DEANS' COUNCIL REVIEW – VERIFIED BY:

Dr. Tom Rath

9/21/2011

STUDENT ASSESSMENT COMMITTEE CHAIR ENDORSEMENT:

Amy Lynn Trogan, Ed.D.

11/3/2011

FOR CURRICULUM COMMITTEE MEETING DATE:

December 2, 2011

AFTER REVIEWING AND SIGNING THIS PROPOSAL, THE DISTRICT DEAN WILL RETURN THE PROPOSAL TO THE DEPARTMENT CHAIR OR PROGRAM COORDINATOR WILL SUBMIT THE PROPOSAL TO THE VPAA OFFICE. THE DEPARTMENT CHAIR/PROGRAM COORDINATOR WILL SEND THIS PROPOSAL ALONG WITH ANY OTHER PROPOSALS FROM HIS/HER DEPARTMENT BEING SUBMITTED FOR REVIEW BY THE CURRICULUM COMMITTEE TO THE STUDENT ASSESSMENT COMMITTEE FOR REVIEW. ONCE APPROVED BY THE STUDENT ASSESSMENT COMMITTEE, SUBMIT THE PROPOSAL(S) TO DROPBOX BY THE MEETING DUE DATE. FOR MORE DETAILS, PLEASE REFER TO THE CURRICULUM COMMITTEE MANUAL:
WWW.EDISON.EDU/FACULTYSTAFF/CURRICULUM.PHP