## NEW COURSE PROPOSAL FORM

**TO:** CURRICULUM COMMITTEE

**ACADEMIC AREA:** HUMANITIES, COMMUNICATION AND SOCIAL SCIENCES

**PROPOSEd by**: Dr. Carol Brown

**PRESENTER:** dr. carol brown; professor Marty ambrose

**DATE:** 9/15/2010

**COURSE PREFIX, NUMBER AND TITLE:** ANT 2534 Race: biology and culture

### SECTION I

**COURSE INFORMATION: TYPE iN THE APPROPRIATE INFORMATION FOR EACH ITEM:**

**DEPARTMENT:** Anthropology

**COURSE PREREQUISITE(S):** none

**MINIMUM GRADE OF prereqUISITE(s):** N/A

**COURSE COREQUISITE(S):** None

**COURSE CREDITS OR CLOCK HOURS:** 3 credit hours

**credit type:** COLLEGE CREDIT (TRANSFERABLE)

**CONTACT HOURS:** 3 contact hours

**COURSE DESCRIPTION:**

This course will be a study of the concept of race from the viewpoint of physical and cultural anthropology. Biology and Culture focuses on race and its effects in three main areas: historical, biological, and cultural. The concept of race is traced from its historical roots in the conquest era through its near-universal acceptance the last 200 years. The biology of human variation explains human differences and similarities, disclaiming race as an objective biological reality.

**GENERAL TOPIC OUTLINE:**

* Race: A Public Education Project, American Anthropological Association
* Biology of Human Variation
* Perception of Human Differences
* Origins ofPolygenism or Monogenism
* Emotion vs. Reason
* Slavery
* Race and Science
* Eugenics
* Anti-Semitism and the Holocaust
* Continuing Issues on Race and Ethnicity

**LEARNING OUTCOMES:**

TYPE IN ALL OF THE LEARNING OUTCOMES, ASSESSMENTS AND GEN ED COMPETENCIES AS THEY SHOULD BE DISPLAYED IN THE SYLLABUS

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| LEARNING OUTCOMES | ASSESSMENTS | GENERAL EDUCATION COMPETENCIES |
| Students must distinguish among the historical, biological, and cultural aspects of the concept of race and racism. | Students will write several short essays and/or exams. | COM |
| Students will analyze socio-cultural explanations for differences and similarities within humanity apart from the concept of race.  | Students will complete a project based on field notes | COMGSRCT |
| Students must analyze the cultural construct of race and its implications for humanity past and present. | Students will compose short reflective essays. | COM |
| Students will identify the significance of the personal interpretation of race, ethnicity and its impact for shaping individual worldviews. | Students will be given quizzes and exams. | CTGSR |
| Students must evaluate contemporary social problems based on race/racism. | Students will complete a research project with a presentation. | COMCTTIM |
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### SECTION II

**ICS CODE FOR THIS COURSE:** ADVANCED AND PROFESSIONAL - 1.17.22 - SOCIAL SCIENCES

**IF YOU INTEND TO RESTRICT STUDENT REGISTRATION BASED ON THE STUDENTS’ MAJOR(S), ENTER ALL APPLICABLE MAJOR RESTRICTION CODE(S):** None

**GRADE MODE:** STANDARD GRADING

**IS THIS A GENERAL EDUCATION COURSE?** NO

**IS THIS A WRITING INTENSIVE COURSE?** NO

**iS THIS AN HONORS COURSE?** NO

**IS THIS A REPEATABLE COURSE?** NO

**IF SO, WHAT IS THE MAXIMUM NUMBER OF CREDITS A STUDENT CAN EARN FOR THIS COURSE?** 3

**DO YOU EXPECT TO OFFER THIS COURSE THREE TIMES OR LESS?** NO

**WILL THIS NEW COURSE HAVE AN IMPACT ON OTHER COURSES, PROGRAMS OR DEPARTMENTS?** SELECT ANSWER.

**eXPLAIN:**

None

**IF YES, HAVE YOU DISCUSSED THIS PROPOSAL WITH ANYONE (FROM OTHER DEPARTMENTS AND/OR PROGRAMS) REGARDING THE IMPACT? WERE ANY AGREEMENTS REACHED?**

This course has been discussed and approved by the social sciences department.

**DO YOU ANTICIPATE THAT STUDENTS WILL BE TAKING ANY OF THE PREREQUISITES LISTED FOR THIS COURSE IN DIFFERENT PARTS OF THE SAME TERM?** NO

**IS ANY COREQUISITE LISTED ON THIS COURSE ALSO LISTED AS A COREQUISITE ON ITS PAIRED COURSE?** NO

### SECTION III

**PROVIDE JUSTIFICATION FOR CURRICULUM ACTION (OTHER EXPLANATORY INFORMATION):**

In keeping with ESC’s emphasis on diversity I would like to propose a new course be added to our curriculum, Race: Biology and Culture ANT 2534. This is one of several anthropology courses used by other Florida colleges and universities to meet their General Education Requirements for Diversity/International Studies.

Race: Biology and Culture explores the concept of race and how it became almost universally accepted. The course will include an examination of the concept of race, its history, the role of science, especially human variation, the perceptions of human differences, ethnicity, slavery, the eugenics movement, anti-Semitism and the Holocaust, and the proliferation of racism over time. It will weed out fact from fiction and present students with an opportunity to express their own experiences, beliefs, questions, concerns and possible solutions to the problems centering on race and ethnicity today.

**NOTE:**

CHANGES FOR THE UPCOMING FALL TERM MUST BE SUBMITTED AND APPROVED NO LATER THAN THE FEBRUARY CURRICULUM COMMITTEE MEETING PRIOR TO THE START OF THE NEXT ACADEMIC YEAR. CHANGES DURING MID-SCHOOL YEAR ARE NOT ALLOWED. EXTREME CIRCUMSTANCES WILL REQUIRE APPROVAL FROM THE VICE PRESIDENT OF ACADEMIC AND STUDENT AFFAIRS TO BEGIN IN THE SPRING TERM. THE PROPOSED CHANGES MUST BE PRESENTED AND APPROVED BY THE SEPTEMBER CURRICULUM COMMITTEE PRIOR TO THE SPRING SEMESTER.

**EXCEPTION:**
COURSES PUBLISHED IN THE 2010-2011 CATALOG THAT ARE PENDING CURRICULUM APPROVAL WILL BE EFFECTIVE SPRING 2011.

**TERM IN WHICH PROPOSED ACTION WILL TAKE PLACE:** EXCEPTION SPRING 2011

 VPASA SIGNATURE (IF NECESSARY) TO APPROVE CURRICULUM ACTION MID-YEAR:

 SPRING 2011

 VICE PRESIDENT

 ACADEMIC AND STUDENT AFFAIRS

**FACULTY ENDORSEMENTS:**PLEASE SEPARATE FACULTY MEMBERS WITH A COMMA (,)

I would be happy to endorse ANT 2534.  I believe this will be a fantastic course for our students because it will look at the construct of "race" from a variety of perspectives.  Race cannot be adequately addressed without considering biological, historical, and socio-cultural issues.  I believe this course will accomplish this goal!

--Dr. Sabine Maetzke

I strongly support this anthropology course!

--Professor Terry Leary

I support the proposed anthropology course. It will benefit students in their understanding of history and culture.

--Professor Scott Johnson, MA, Instructor of Psychology

I wholeheartedly support this course; it touches on topics that are so relevant in today’s society; it also lends itself to ESC’s multicultural emphasis in student learning.

--Professor Marty Ambrose

Assessment Coordinator

You have my endorsement for ANT 2534.

--Professor Terri Heck

I support the new ANT 2534 course proposal. It will
enhance Edison's increasing focus on emphasizing the Global Socio-
cultural Responsibility part of the General Education Component.
-- Dr. Mark Herman, Professor of History

**DEPARTMENT CHAIR / PROGRAM COORDINATOR ENDORSEMENT:**

 9/15/2010

**ASSOCIATE / ACADEMIC DEAN ENDORSEMENT:**

 9/22/2010

**STUDENT ASSESSMENT COMMITTEE CHAIR ENDORSMENT:**

 9/15/2010

**DISTRICT DEAN OF INSTRUCTION ENDORSEMENT:**

 9/22/2010

AFTER REVIEWING AND SIGNING THIS PROPOSAL, THE DISTRICT DEAN WILL RETURN THE PROPOSAL TO THE DEPARTMENT CHAIR OR PROGRAM COORDINATOR WILL SUBMIT THE PROPOSAL TO THE VPASA OFFICE.

THE DEPARTMENT CHAIR/PROGRAM COORDINATOR WILL SEND THIS PROPOSAL ALONG WITH ANY OTHER PROPOSALS FROM HIS/HER DEPARTMENT BEING SUBMITTED FOR REVIEW BY THE CURRICULUM COMMITTEE TO THE STUDENT ASSESSMENT COMMITTEE FOR REVIEW. ONCE APPROVED BY THE STUDENT ASSESSMENT COMMITTEE, SUBMIT THE PROPOSAL(S) TO THE OFFICE OF THE VICE PRESIDENT OF ACADEMIC AND STUDENT AFFAIRS AT LEAST TWO FRIDAYS PRIOR TO THE NEXT SCHEDULED CURRICULUM COMMITTEE MEETING.

FOR MORE DETAILS, PLEASE REFER TO THE CURRICULUM COMMITTEE GUIDELINES, CURRICULUM PROCESS FLOW CHART AND THE CRITICAL DATES TABLE BY CLICKING CURRICULUM COMIITTEE ON THE FACULTY/STAFF LINK FROM THE EDISON HOMEPAGE (CLICK ON THE CURRICULUM PROCESS LINK).

REVISED: 8/25/10