

# EDISON STATE COLLEGE

Division of Arts and Sciences

---

## COMMON COURSE SYLLABUS

PROFESSOR:

OFFICE LOCATION:

E-MAIL:

PHONE NUMBER:

OFFICE HOURS:

SEMESTER:

### I. COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDIT HOURS

#### **ART 2205C – COLOR THEORY– AA – 4 CREDIT HOURS**

This class explores the basic principles of using of color in the visual arts. Projects include familiarization with colors, color and value balance, color as expression, color as impression, color squares, color as construction, warm-cold colors, and the interaction of colors. The course also examines the science of color.

### II. PREREQUISITES FOR THIS COURSE:

None

### III. GENERAL COURSE INFORMATION: Topic Outline.

- Color as expression
- Interaction of color
- Historic uses of color in the arts
- Visual design and unified space through color balance

### IV. LEARNING OUTCOMES AND ASSESSMENT:

#### **GENERAL EDUCATION COMPETENCIES:**

General education courses must meet at least four out of the five following outcomes. All other courses will meet one or more of these outcomes.

*Communication (COM):* To communicate effectively using standard English (written or oral).

*Critical Thinking (CT):* To demonstrate skills necessary for analysis, synthesis, and evaluation.

*Technology/Information Management (TIM):* To demonstrate the skills and use the technology necessary to collect, verify, document, and organize information from a variety of sources.

*Global Socio-cultural Responsibility (GSR):* To identify, describe, and apply responsibilities, core civic beliefs, and values present in a diverse society.

*Scientific and Quantitative Reasoning (QR):* To identify and apply mathematical and scientific principles and methods.

**ADDITIONAL COURSE COMPETENCIES:**

At the conclusion of this course, students will be able to demonstrate the following additional competencies:

LEARNING OUTCOMES	ASSESSMENTS	GENERAL EDUCATION COMPETENCIES
Students must demonstrate competence in vocabulary associated with the science of color and color theory.	Students will be graded on individual assignments/projects.	CT,COM
Students will demonstrate competence in achieving and recognizing color harmony: <ul style="list-style-type: none"> <li>• monochromatic color</li> <li>• analogous color</li> <li>• complementary color</li> <li>• color triads</li> <li>• split</li> </ul>	Students will be graded on in and out of class individual assignments/projects.	CT,COM
Students will demonstrate the ability to mix color pigment to achieve secondary and tertiary colors.	Students will be graded on art projects.	
Students will evaluate the role of value in color composition.	Students will be graded on art projects.	
Students will identify, achieve and change color value.	Students will be graded on art projects.	
Students will demonstrate the ability to detect warm and cool colors.	Students will be graded on art projects.	CT
Students will analyze and critique standards relating to the aesthetics of color.	Students will be graded on written critical reviews of exhibition/artist, delivering an oral presentation, and/or a research paper.	COM, CT

**V. DISTRICT-WIDE POLICIES**

**PROGRAMS FOR STUDENTS WITH DISABILITIES**

Edison State College, in accordance with the Americans with Disabilities Act and the college’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus.

Lee Campus	Taeni Hall S-116A	(239) 489-9427
Charlotte Campus	Student Services SS-101	(941) 637-5626
Collier Campus	Admin. Bldg. A-116	(239) 732-3918
Hendry/Glades Ctr.	LaBelle H.S.	(863) 674-0408

**VI. REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

**VII. ATTENDANCE POLICY:**

The professor's specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

**VIII. GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

90 - 100	=	A
80 - 89	=	B
70 - 79	=	C
60 - 69	=	D
Below 60	=	F

(Note: The "incomplete" grade ["I"] should be given only when unusual circumstances warrant. An "incomplete" is not a substitute for a "D," "F," or "W." Refer to the policy on "incomplete grades.")

**IX. REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

**X. RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

**XI. CLAST COMPETENCIES INVOLVED IN THIS COURSE.**

**XII. CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Learning Resource Center (LRC) media and other scheduled support, including scheduled tests.

**XIII. ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)