

EDISON STATE COLLEGE

Division of Arts and Sciences

COMMON COURSE SYLLABUS

PROFESSOR:

OFFICE LOCATION:

E-MAIL:

PHONE NUMBER:

OFFICE HOURS:

SEMESTER:

I. COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDIT HOURS:

ART 2012C - MEDIA EXPLORATION – AA – 4 CREDIT HOURS

This course is intended to develop students' abilities to conceptualize, and choose the appropriate materials that will most effectively speak their idea. In using a variety of traditional and non-traditional materials, students will develop their own aesthetic and a strong critical vocabulary. Students will primarily explore their voices through the use of avant-garde means: installations, performance, video or any combination. A collaborative project is required.

II. PREREQUISITES FOR THE COURSE:

ART 1301C (Drawing II), or ART 2501C (Painting II), or permission from instructor.

III. GENERAL COURSE INFORMATION: Topic Outline.

- Art in nontraditional mediums/ materials
- Collaborative creation
- Installations
- Site-specific pieces

IV. LEARNING OUTCOMES AND ASSESSMENT:

GENERAL EDUCATION COMPETENCIES:

General education courses must meet at least four out of the five following outcomes. All other courses will meet one or more of these outcomes.

Communication (COM): To communicate effectively using standard English (written or oral).

Critical Thinking (CT): To demonstrate skills necessary for analysis, synthesis, and evaluation.

Technology/Information Management (TIM): To demonstrate the skills and use the technology necessary to collect, verify, document, and organize information from a variety of sources.

Global Socio-cultural Responsibility (GSR): To identify, describe, and apply responsibilities, core civic beliefs, and values present in a diverse society.

ADDITIONAL COURSE COMPETENCIES:

At the conclusion of this course, students will be able to demonstrate the following additional

competencies:

| LEARNING OUTCOMES | ASSESSMENTS | GENERAL EDUCATION COMPETENCIES |
|--|--|--------------------------------|
| Students must demonstrate competence in the exploration and utilization of many forms of traditional and non-traditional materials in art making. | Students will be graded on in and out of class individual assignments/projects. | COM, CT |
| Students must demonstrate competence in how choice of material, process and location affect the physical, conceptual and psychological aspects of a piece. | Students will be graded on group assignments/projects. | COM, CT |
| Students must demonstrate competence on how conceptual associations can be implied for each project. | Students will be graded on In and out of class individual assignments/project. | COM, CT |
| Students must demonstrate observational skills through objective analysis. | Students will be graded on their art critiques. | COM, CT |
| Students demonstrate competence in experimental and individual creative strategies, as well as a personal aesthetic. | Students will be graded on In and out of class individual assignments/projects. | COM, CT |
| Students will demonstrate a strong critical vocabulary in art. | Students will be graded on quizzes. | |
| Students will identify major artists and trends in the art world today. | Students will be graded on written critical review of exhibition/artist, delivering an oral presentation, and/or a research paper. | COM, GSR |
| Students will analyze local, national and global communication through art. | Students will be graded on written critical review of exhibition/artist, delivering an oral presentation, and/or a research paper. | COM, GSR |

V. DISTRICT-WIDE POLICIES

PROGRAMS FOR STUDENTS WITH DISABILITIES

Edison State College, in accordance with the Americans with Disabilities Act and the college’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus.

| | | |
|--------------------|-------------------------|----------------|
| Lee Campus | Taeni Hall S-116A | (239) 489-9427 |
| Charlotte Campus | Student Services SS-101 | (941) 637-5626 |
| Collier Campus | Admin. Bldg. A-116 | (239) 732-3918 |
| Hendry/Glades Ctr. | LaBelle H.S. | (863) 674-0408 |

VI. REQUIREMENTS FOR THE STUDENTS:

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

VII. ATTENDANCE POLICY:

The professor's specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

VIII. GRADING POLICY:

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

| | | |
|----------|---|---|
| 90 - 100 | = | A |
| 80 - 89 | = | B |
| 70 - 79 | = | C |
| 60 - 69 | = | D |
| Below 60 | = | F |

(Note: The "incomplete" grade ["I"] should be given only when unusual circumstances warrant. An "incomplete" is not a substitute for a "D," "F," or "W." Refer to the policy on "incomplete grades.")

IX. REQUIRED COURSE MATERIALS:

(In correct bibliographic format.)

X. RESERVED MATERIALS FOR THE COURSE:

Other special learning resources.

XI. CLAST COMPETENCIES INVOLVED IN THIS COURSE.

XII. CLASS SCHEDULE:

This section includes assignments for each class meeting or unit, along with scheduled Learning Resource Center (LRC) media and other scheduled support, including scheduled tests.

XIII. ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:

(Which would be useful to the students in the class.)